

10.00 – 11.00	Registration: Entrance Hall (Ground Floor)			
11.00 – 11.30	<p>Conference opening 214 Tomaszewski Auditorium Aula im. Prof. Tadeusza Tomaszewskiego</p> <p>Piotr Skurowski Faculty of Arts and Social Sciences (Dean)</p> <p>Tomasz Basiuk Polish Association for American Studies (President)</p> <p>Kenneth Wetzel Cultural Attaché, U.S. Embassy Warsaw</p> <p>Agnieszka Salska Chair of the Best M.A. Thesis Award Panel</p>			
11.30 – 13.00	<p>Keynote lecture</p> <p>Bridget Bennett, University of Leeds (UK) "THE SILENCE SURROUNDING THE HUT": ARCHITECTURE, ABSENCE AND NATION-BUILDING</p> <p>Chair: Tadeusz Rachwał 214 Tomaszewski Auditorium Aula im. Prof. Tadeusza Tomaszewskiego</p>			
13.00 – 14.00	Lunch S305, 3 rd floor			
14.00 – 15.30	The Politics of Home(liness) I	(Post)Colonial Tropings I	The Poetics of the Family/ial I	Placing, Spacing, Surveillance I
	S202 Chair: Krystyna Mazur	S203 Chair: Zofia Kolbuszewska	S204 Chair: Aneta Dybska	S205 Chair: Art Redding
	<p>Agnieszka Jarosz University of Wrocław AMERICAN HOMES BEFORE, DURING AND AFTER THE AMERICAN CIVIL WAR IN THE NORTH AND SOUTH TRILOGY BY JOHN JAKES</p> <p>Paweł Stachura Adam Mickiewicz University in Poznań THOREAU AND MUMFORD</p> <p>Laura Suchostawska University of Wrocław PERSONIFICATIONS OF NATURE IN THOREAU'S WRITINGS: WILD OR DOMESTICATED NATURE?</p>	<p>Gabriela Jeleńska University of Warsaw FROM THE DEEP WOODS... HOME IN LOUISE ERDRICH'S <i>TRACKS</i> AND <i>FOUR SOULS</i></p> <p>Elżbieta Wilczyńska Adam Mickiewicz University LET'S MOVE INTO THE LONG HOUSE: THE IROQUOIAN WOMEN'S QUEST FOR THE HOME</p> <p>Małgorzata Gajda-Łaszewska University of Warsaw SECURE THEM A HOME AND MAKE YOURSELF SECURE</p>	<p>Agnieszka Gondor-Wiercioch Jagiellonian University ETHNIC AND FEMINIST HOMECOMING IN "EYES OF ZAPATA" BY SANDRA CISNEROS</p> <p>Piotr Szczypa Maria Curie Skłodowska University HOME VIOLENT HOME: THE ROLE OF FAMILY HOME IN THE REPRESENTATION OF THE IRISH IN CONTEMPORARY AMERICAN CINEMA</p> <p>Mirosław Miernik University of Warsaw YOUTH REBELLION AND DOMESTICITY IN <i>THE WILD ONE</i> AND <i>REBEL WITHOUT A CAUSE</i></p>	<p>Tadeusz Rachwał University of Social Sciences and Humanities HOME(S) ON THE RANGE. ON BISON, BOSONS AND THE AMERICAN FRONTIERS</p> <p>Justyna Włodarczyk University of Warsaw TRICKS, CLASS AND GENDER: THE DOMESTICATION OF DOG TRAINING IN THE US</p> <p>Przemysław Uściński University of Warsaw HOMELINESS AFTER SUBTOPIA: FRANK LLOYD WRIGHT'S ORGANIC ARCHITECTURE AND THE (RE)GAINING OF LOCALITY</p>

15.30 – 16.00	Coffee break S305, 3 rd floor			
16.00 – 17.30	The Politics of Home(liness) II	(Post)Colonial Tropings II	Mobility, Confinement, Exclusion(s) I	Placing, Spacing, Surveillance II
	S202 Chair: Bridget Bennett	S203 Chair: Dominika Ferens	S204 Chair: Lucyna Aleksandrowicz-Pędich	S205 Chair: Yuri Stulov
	<p>Anna Pochmara University of Warsaw DOMESTICITY, PASSIONLESSNESS, AND TEMPERANCE IN LATE NINETEENTH-CENTURY AFRICAN AMERICAN WOMEN'S FICTION</p> <p>Joanna Chojnowska University of Warsaw 'HOME' IN THE WORKS OF FEMALE BIRACIAL AMERICAN WRITERS: REBECCA WALKER, DANZY SENNA, ANGELA NISSEL AND HEIDI DURROW</p> <p>Agnieszka Graff University of Warsaw THE MASTER'S HOUSE AND THE DARK PLACE WITHIN. THE POLITICS OF SPATIAL METAPHORS IN AUDRE LORDE'S <i>SISTER OUTSIDER</i></p>	<p>Urszula Niewiadomska-Flis John Paul II Catholic University of Lublin A TASTE OF HOME: CULINARY MEMORY OF VIETNAM IN LAN CAO'S <i>MONKEY BRIDGE</i></p> <p>Jelena Šesnić University of Zagreb "UNCANNY DOMESTICITY" IN CONTEMPORARY AMERICAN FICTION: THE CASE OF JHUMPA LAHIRI</p> <p>Klara Szymańko The Witelon University of Applied Sciences in Legnica RECONSTRUCTING THE NATIONAL NARRATIVE IN MAXINE HONG KINGSTON'S <i>CHINA MEN</i></p>	<p>Aleksandra Różalska University of Łódź STATE, SECURITY, AND MASCULINITY: FEMINIST APPROACHES TO THE WAR ON TERROR</p> <p>Aleksandra Szczypa University of Warsaw HOME IS WHERE THE MYTH IS. DOMESTICATING THE COLONIAL EXPERIENCE THROUGH MYTHICAL DISCOURSE IN MODERN AMERICAN SCIENCE FICTION</p> <p>Anna Oleszczuk Independent Scholar TECHNOLOGY OF CONTROL AND CONTROL OF TECHNOLOGY IN BRIAN K. VAUGHAN'S <i>EX MACHINA</i></p>	<p>Paweł Pyrka University of Social Sciences and Humanities THE HOUSE OF USHER NEVER FELL</p> <p>Marek Wilczyński University of Gdańsk THE RISE OF THE HOUSE OF USHER: "THE LANDSCAPE CHAMBER" BY SARAH ORNE JEWETT AS A TEXTUAL PALIMPSEST</p> <p>Theodora Tsimpouki University of Athens UNHOMELY DWELLINGS: FROM THE HOUSE OF USHER TO THE COLLYERS' MANSION</p>
17.40 -	Warsaw's Praga's homely places: a walk			

Thursday, September 24

Homeliness, Domesticity and Security in American Culture | PAAS conference 2015

8.30 – 10.00	Registration: Entrance Hall (Ground Floor)
8.45	PAAS annual meeting 214 Tomaszewski Auditorium Aula im. Prof. Tadeusza Tomaszewskiego
10.00 – 11.30	<p>Keynote lecture</p> <p>Nancy Cott, Harvard University (USA) PUBLIC EMBLEM, PRIVATE REALM: MARITAL SUPREMACY IN UNITED STATES HISTORY</p> <p>Chair: Agnieszka Pantuchowicz 214 Tomaszewski Auditorium Aula im. Prof. Tadeusza Tomaszewskiego</p>

11.30 – 12.00	Coffee break S305, 3 rd floor			
12.00 – 13.30	Uncomfortable Domesticities in Life and Poetry I	The Politics of Home(liness) III	Mobility, Confinement, Exclusion(s) II	Placing, Spacing, Surveillance III
	S202 Chair: Nancy Cott	S203 Chair: Paweł Frelik	S204 Chair: Grzegorz Kość	S205 Chair: Agnieszka Graff
	<p>Olga Korytowska University of Warsaw SURROGACY – DEVIATION OF DOMESTICITY?</p> <p>Agnieszka Pantuchowicz University of Social Sciences and Humanities "WHY AM I COLD." SYLVIA PLATH'S ENGLISH HOME AND THE AMERICAN REFRIGERATORS</p> <p>Anna Warso University of Social Sciences and Humanities ELIZABETH BISHOP'S POETICS OF HOSPITALITY</p>	<p>Yuri Stulov Minsk State Linguistics University FINDING HOME: PAULE MARSHALL'S <i>THE CHOSEN PLACE, THE TIMELESS PEOPLE</i></p> <p>Kamil Chrzczonowicz University of Warsaw "THE REVIEWER FEELS THEY NEED TO SAY, 'BY THE WAY, THE WRITER IS BLACK.'": PERCIVAL EVERETT ON THE DOMESTICATION AND FOREIGNIZATION OF BLACK WRITERS ON THE AMERICAN BOOK MARKET</p> <p>Ljubica Matek Jasna Poljak Rehlicki University of Osijek HOME IN LORRAINE HANSBERRY'S <i>A RAISIN IN THE SUN</i> AND NICK HORNBY'S <i>HOW TO BE GOOD</i></p>	<p>Daria Urbańska University of Warsaw BOHEMIANS, VAGABONDS, WANDERERS OF THE "RAGGED PROMISED LAND" IN JACK KEROUAC'S <i>ON THE ROAD</i></p> <p>Mykhailo Roshko Uzhhorod National University THE CONCEPT OF HOME AND FAMILY IN KEN KESEY'S NOVELS <i>ONE FLEW OVER THE CUCKOO'S NEST</i> AND <i>SOMETIMES A GREAT NOTION</i></p> <p>Lyuba Pervushina Minsk State Linguistic University THE HOMEWARD JOURNEY: THE VISION OF AMERICA IN THE CREATIVE WORK OF ERICA JONG</p>	<p>Patrycja Antoszek John Paul II Catholic University of Lublin THE UNCANNY TAPESTRY OF SHIRLEY JACKSON'S "THE LOVELY HOUSE"</p> <p>Maria Kaspirek Friedrich Alexander-University Nuremberg-Erlangen WOMEN, MEN AND MADNESS: DOMESTICITY AS A CURE FOR MENTAL ILLNESS IN ANTEBELLUM AMERICA</p> <p>Sophie Chapuis Université Jean Monnet, Saint-Etienne GUESTS IN THEIR OWN HOME: HOME AS A LOCUS OF ANXIETY IN <i>PURPLE AMERICA</i> BY RICK MOODY</p>
13.30 – 14.30	Lunch S305, 3 rd floor			
14.30– 16.00	Uncomfortable Domesticities in/of American Poetry II	The Politics of Home(liness) IV	Mobility, Confinement, Exclusion(s) III	Placing, Spacing, Surveillance IV
	S202 Chair: Kacper Bartczak	S203 Chair: Zuzanna Ładyga	S204 Chair: Aristi Trendel	S205 Chair: Lucyna Aleksandrowicz-Pędich
	<p>Grzegorz Kość University of Łódź "THE FIGURE IN THE DOORWAY": ERVING GOFFMAN PERFORMANCES IN FROST'S POETRY</p> <p>Paulina Ambroży Adam Mickiewicz University in Poznań "IT GHOSTS": LANGUAGE AS A HAUNTED DWELLING IN MODERNIST POETRY</p>	<p>Jerzy Sobieraj University of Social Sciences and Humanities SOUTHERN ANTEBELLUM PLANTATION: HOME, PRISON, ENTERPRISE?</p> <p>Mariya Shymchyshyn Kyiv National Linguistic University 'HOME TO HARLEM': REAL AND FICTIONAL HARLEM OF THE 1920S.</p>	<p>Anna Gaidash Borys Grinchenko Kyiv University ARE NURSING HOMES THE PLACES WHERE YOU'RE TAKEN TO DIE?</p> <p>Maria Pirgerou University of Athens HENRY JAMES, BACHELORHOOD AND THE SUBVERSION OF THE AMERICAN DOMESTIC IDEOLOGY</p>	<p>Justyna Fruzińska University of Łódź THE INVERTED DISCOURSE OF WONDER IN FRANCES TROLLOPE'S <i>DOMESTIC MANNERS OF THE AMERICANS</i></p> <p>Katrin Horn Friedrich-Alexander-University Erlangen-Nuremberg "IN THE PRIVACY OF THEIR HOMES": WOMEN AND GOSSIP IN EDITH WHARTON'S FICTION</p>

	<p>Jacek Partyka University of Białystok STICKS AND STONES AND NAMES: THE DYNAMICS OF AN UNEASY DOMESTICITY IN CHARLES REZNIKOFF'S <i>SEPARATE WAY</i> (1936)</p>	<p>Agnieszka Łobodziec University of Zielona Góra DOMESTICATION OF FOREIGNER'S HOME IN TONI MORRISON'S <i>HOME</i></p>	<p>Karl Wood Kazimierz Wielki University in Bydgoszcz AT HOME IN LONELINESS, LONELINESS AT HOME: DOMESTICITY AND THE EARLY SHORT STORIES OF RICHARD YATES</p>	<p>Aneta Dybska University of Warsaw GENTRIFICATION AND HOMELINESS IN ANDREW WINGFIELD'S COLLECTION OF SHORT STORIES <i>RIGHT OF WAY</i></p>
16.00 – 16.30	<p>Coffee break S305, 3rd floor</p>			
16.30 – 18.00	<p>Uncomfortable Domesticities in/of American Poetry III</p>	<p>The Politics of Home(liness) V</p>	<p>Mobility, Confinement, Exclusion(s) IV</p>	<p>Placing, Spacing, Surveillance V</p>
	<p>S202 Chair: Paulina Ambroży</p>	<p>S203 Chair: Jerzy Sobieraj</p>	<p>S204 Chair: Jacek Partyka</p>	<p>S205 Chair: Tomasz Sikora</p>
	<p>Kacper Bartczak University of Łódź RADICAL UNBELONGING IN RAE ARMANTROUT'S POETRY</p> <p>Małgorzata Myk University of Łódź "I HAVE BEEN—AM/—DUMB": LESLIE SCALAPINO'S PORTRAYAL OF HOMELESSNESS IN WAY</p> <p>Jerzy Kamionowski, University of Białystok "THE ROUGH EDGE OF BEAUTY": DISQUIETING DOMESTICITY IN NATASHA TRETHERWEY'S POETRY</p>	<p>Kyriakidou Evangelia American College of Greece-DEREE UNHOMELY MANEUVERS: MURDER IN THE AMERICAN CAMPUS</p> <p>Irena Książopolska Independent Scholar THE SILENT MALICE OF INANIMATE OBJECTS: NABOKOV'S INTERIORS</p>	<p>Matthew Chambers University of Łódź CULTURAL GOVERNANCE: POST-WORLD WAR II CULTURAL MANAGEMENT AND AMERICAN FOREIGN POLICY</p> <p>Marcelina Florczak Independent Scholar 'TOURISTS' AND 'VAGABONDS' IN POSTMETROPOLITAN LOS ANGELES</p> <p>Agnieszka Kaczmarek University of Applied Sciences in Nysa "GETTING NOWHERE. GOING HOME." EDWARD ABBEY'S QUEST FOR SHELTER</p>	<p>Paweł Frelik Maria Curie-Skłodowska University EMPTINESS BECKONS: THE ALLURE OF HOLLOW HOUSES IN CONTEMPORARY VIDEO GAMES</p> <p>Kornelia Boczkowska Adam Mickiewicz University in Poznań THE HOMELY SUBLIME IN SPACE SCIENCE DOCUMENTARIES: DOMESTICATING THE FEELING OF HOMELESSNESS IN CARL SAGAN'S <i>COSMOS</i> AND ITS SEQUEL</p> <p>Justyna Wierzchowska University of Warsaw IMAGING, DESIRING, REMEMBERING HOME: HOME AS A LOCUS OF AFFECTIVE MEANINGS IN THE WORKS OF MARY KELLY</p>
18.30	<p>Conference dinner</p>			

9.00 – 9.30	Registration Entrance Hall (Ground Floor)			
9.30 – 11.00	Keynote lecture Arthur F. Redding, York University (Canada) DARLINGS OF THE WEATHER UNDERGROUND: WOMEN REVOLUTIONARIES IN CONTEMPORARY AMERICAN FICTION Chair: Anna Warso 214 Tomaszewski Auditorium Aula im. Prof. Tadeusza Tomaszewskiego			
11.00– 11.30	Coffee break S305 , 3 rd floor			
11.30 – 13.00	The Poetics of the Family/ial II	The Politics of Home(liness) VI	Mobility, Confinement, Exclusion(s) V	Placing, Spacing, Surveillance VI
	S202 Chair: Theodora Tsimpouki	S203 Chair: Justyna Włodarczyk	S204 Chair: Małgorzata Poks	S205 Chair: Art Redding
	<p style="text-align: center;">Aristi Trendel University of Maine EXILE IN JULIA ALVAREZ'S NOVEL <i>HOW THE GARCIA GIRLS LOST THEIR ACCENTS</i></p> <p style="text-align: center;">Beata Williamson University of Gdańsk HENRY JAMES, LOUISA MAY ALCOTT, AND THE CHILD</p> <p style="text-align: center;">Colin Haines Oslo and Akershus University College of Applied Sciences "NO PLACE LIKE HOME": IMMIGRATION, MIGRATION, AND LOSS IN TWO AMERICAN PICTURE BOOKS</p>	<p style="text-align: center;">Tomasz Kulka Adam Mickiewicz University "ECO-DOMESTICITY" IN MARILYNNE ROBINSON'S <i>HOUSEKEEPING</i></p> <p style="text-align: center;">Marta Koval University of Gdańsk HOME AS MORAL SPACE IN MARILYNNE ROBINSON'S DUOLOGY ABOUT GILEAD</p> <p style="text-align: center;">Magdalena Szczeponek-Kłoda Silesian University of Technology THE WORK OF WELCOME IN MARILYNNE ROBINSON'S <i>LILA</i></p>	<p style="text-align: center;">Zuzanna Ładyga University of Warsaw STRANGERS IN THE HOME OF PHILOSOPHY: THE CASE OF LAZINESS</p> <p style="text-align: center;">Paweł Hamera Pedagogical University of Cracow THE FAMINE IRISH AND THEIR ABODES IN AMERICA</p> <p style="text-align: center;">Piotr Podemski University of Warsaw MAKING THEMSELVES AT HOME. THREE STRATEGIES FOR THE WHITENING OF ITALIAN AMERICANS FROM THE SPLENDID LITTLE WAR TO THE COLD WAR</p>	<p style="text-align: center;">Jolanta Stacey University of Social Sciences and Humanities EDWARD SNOWDEN, <i>CITIZENFOUR</i> AND THE "SURVEILLANCE STATE" DEBATE</p> <p style="text-align: center;">Piotr Skurowski University of Social Sciences and Humanities BETTY FRIEDAN, JANE JACOBS, RICHARD SENNETT AND THE 60's CHALLENGE TO THE SUBURBAN-ERA MYSTIQUE OF SECURITY AND ORDER</p> <p style="text-align: center;">Tomasz Basiuk University of Warsaw <i>HOMELAND</i> AND RESILIENCE. THE KATECHON, THE UNCANNY, AND TRAUMA'S DISPLACEMENT</p>
13.00 – 14.00	Lunch S305, 3 rd floor			

14.00 – 15.30	The Poetics of the Family/ial III	(Post)Colonial Tropings III	Mobility, Confinement, Exclusion(s) VI	Placing, Spacing, Surveillance VII
	S202 Chair: Marek Wilczyński	S203 Chair: Beata Williamson	S204 Chair: Elżbieta Wilczyńska	S205 Chair: Tomasz Basiuk
	<p>Alicja Piechucka University of Łódź O FATHER, WHERE ART THOU? PATERNITY AND ABSENCE IN ANN PATCHETT'S <i>TAFT</i></p> <p>Aleksandra Kamińska University of Warsaw HOUSE AS A REFLECTION OF FAMILY ISSUES IN ALISON BECHDEL'S <i>FUN HOME</i></p> <p>Krystyna Mazur University of Warsaw OUR MOTHERS, OUR FATHERS: LESBIAN INQUIRIES INTO THE FAMILY PAST</p>	<p>Marta Twardowska TU Dortmund NOTHING LIKE A DOZEN EGGS NEATLY LAID OUT IN A PLASTIC CONTAINER: UNDOMESTICATED FEMININITY, ALIENATED MOTHERHOOD, AND BATTLING FOR HOME IN THE WRITINGS OF JANINE DI GIOVANNI</p> <p>Dominika Ferens University of Wrocław SUBURBAN HOMELINESS AND INTEREST IN TWO CONTEMPORARY ASIAN AMERICAN NOVELS</p> <p>Brygida Gasztold Koszalin University of Technology BETWEEN HOMELINESS AND OTHERNESS: JULIE OTSUKA'S <i>THE BUDDHA IN THE ATTIC</i></p>	<p>Izabella Kimak Maria-Curie Skłodowska University UNSTABLE HOMES IN JONATHAN LETHEM'S <i>THE FORTRESS OF SOLITUDE</i></p> <p>Priyanka Deshmukh Northwestern University, University of Paris 12 OUT OF THE ORDINARY: THE EVENT AND ITS REPETITION IN PAUL AUSTER'S NARRATIVES</p> <p>Karolina Słotwińska University of Warsaw DOMESTICATING THE FLÂNEUR: COLSON WHITEHEAD'S <i>ZONE ONE</i></p>	<p>Zofia Kolbuszewska John Paul II Catholic University of Lublin DOLL-HOUSE HOMICIDES AND THE SUBVERSION OF DOMESTICITY IN <i>CSI: LAS VEGAS</i></p> <p>Konrad Jędrusiak Maria Curie-Skłodowska University <i>PARANORMAL ACTIVITY AS A METAPHOR OF DOMESTIC INSECURITY</i></p> <p>Tomasz Sikora Pedagogical University of Cracow THE HOME, THE GRAVE AND THE STREET: (QUEER) ZOMBIES AND THE QUESTION OF BELONGING</p>
15.30 – 16.00 Coffee break S305, 3 rd floor				
16.30 – 17:30	The Poetics of the Family/ial IV	(Post)Colonial Tropings IV	Mobility, Confinement, Exclusion(s) VII	Placing, Spacing, Surveillance VIII
	S202 Chair: Mariya Shymchyshyn	S203 Chair: Dominika Ferens	S204 Chair: Marta Koval	S205 Chair: Lucyna Aleksandrowicz-Pędich
	<p>Michał Różycki University of Warsaw THE PARANOID AND DOMESTIC ASPECTS OF THE CONTEMPORARY "ANTI-VAXXER" MOVEMENT</p> <p>Rafał Majka University of Social Sciences and Humanities ALTERNATIVE SUBJECTIVITIES UP AGAINST NEOLIBERAL DISCOURSES OF SECURITY AND DOMESTICITY</p>	<p>Karolina Majkowska John Paul II Catholic University of Lublin WHERE IS HOME? OR THE DOMINICAN DIASPORA IN THE UNITED STATES IN THE WORKS OF JUNOT DÍAZ AND ANGIE CRUZ</p> <p>Małgorzata Poks University of Silesia DOMESTICITY AND SECURITY ON THE USA-MEXICAN BORDER ON THE BASIS OF ANA CASTILLO'S <i>THE GUARDIANS</i></p>	<p>Joanna Stolarek Siedlce University of Natural Sciences and Humanities AMERICAN CRIMINALS AS ARTISTS ON EXILE – MARGINALISATION, EXCLUSION AND QUEST FOR IDENTITY IN PATRICIA HIGHSMITH'S SELECTED WORKS</p> <p>Joseph Kuhn Adam Mickiewicz University in Poznań "POOR NAKED WRETCHES": THE WOUND OF THE ORDINARY IN WARREN AND AGEE</p>	<p>Tomasz Jacheć, University of Warmia and Mazury in Olsztyn "CANDICE, IF THERE'S ANYTHING BEAUTIFUL IN THIS HELLHOLE OF A CITY, I WOULD LOVE TO SEE IT.": (UN)HOMELY CHICAGO IN THE NARRATIVES OF MICHAEL JORDAN</p> <p>Zdzisław Głębocki University of Białystok AT HOME ON THE WEB: POLISH-AMERICANS IN CYBERSPACE</p>
17:30 Conference closing 214 Tomaszewski Auditorium Aula im. Prof. Tadeusza Tomaszewskiego				