



APPLICATION OF A POTENTIAL SUPERVISOR in the recruitment process of doctoral students and participants and/or TUTOR/SCIENTIFIC TUTOR of the extramural/external mode ("mode E") at SWPS University

Name and surname of the supervisor	Prof. dr hab. Marta Gibińska-Marzec
Name of the research center/research group/artistic group to which the supervisor belongs	Interdisciplinary Research Group in Literary and Translation Studies (dr hab. A. Pantuchowicz)
List of the most important scientific publications, completed and ongoing research grants; link to ORCID and/or to the ResearchGate/Academia.edu profile (or other website presenting scientific/artistic achievements)	2013 1. „Memory of Tragedy in Early Modern Culture”, w: <i>Literaria Praguensia. Studies in Literature and Culture</i>. Charles, ed. Martin Prochazka et.al., Univesrsity Prague 2013, s. 26-42 2. Szekspir w teatrze Stanisława Koźmiana, Kraków 1865-1885”, w: <i>Szekspiromania, Księga dedykowana pamięci Andrzeja Żurowskiego</i>, red. Anna Cetera, Wydawnictwo Uniwersytetu Warszawskiego 2013, s. 67-83 3. “Shakespearean Book Covers as a Mirror of Culture”, w: <i>Pamiętnik teatralny` 3</i>, 2014, s.205-213 2015 1. “Z chirurgiczną precyzją. Stanisława Barańczaka 66 wierszy George’a Herberta”, w: <i>To życie jest tylko cieniem. Pamięci Stanisława Barańczaka</i>, Wydawnictwo Uniwersytetu Warmińsko-Mazurskiego, 2015, s.55-66 2016 1. „Polskie dusze Makbeta”. w: <i>Shakespeare po polsku</i>, red. Magdalena Zelent et al., Wydawnictwo Uniwersytetu Gdańskiego, 2016, s. 11-22 2017 1. (co-authors: Martin Prochazka, Florence March) Chapter 2: „Shakespeare on stage in Europe Since the late seventeenth century” (Growing with Technology, Art and Politics 1848-1945) In: <i>The Shakespearean World</i>, eds. Levenson Jill L., Ormsby, Robert, London and New York, Routledge 2017, pp.40-59 (my section pp.46-51) 2. “Word made flesh made word: on the poetic force of <i>Macbeth</i>”, w: <i>Poetic Reveletions</i>, red.

	Mark S. Burrows et al., London: Routledge 2017, s. 98-106 3. "Shakespeare's Cultural Diversity", <i>LINGUACULTURE</i> No. 2/2017 http://www.journal.linguaculture.ro/archive/60-volume-8-number-2-2017, pp. 18-31
2018	1. „Roman Dyboski – pierwszy polski anglista i założyciel krakowskiej anglistyki”. <i>Rocznik Przemyski t. 54 Historia</i>, z. 1 (21) 2018, pp. 115-131 2. "Politics and <i>Macbeth</i>", w: <i>B.A.S./ British and American Studies</i>, vol. XXIV, 2018, Timișoara: Editura Diacritic, pp. 123 - 131.
2019	1. "Time's Fickle Glass: Conceptualizations and Blends in Shakespeare's Sonnet 126 and Its Polish Translations". <i>Studia Litteraria Universitatis Iagellonicae Cracoviensis</i> 2019 .Volume 14, Issue 3 s. 165–175
2020	1. <i>The Beauty of the World and the Quintessence of Dust: Shakespeare's Deconstruction of the Renaissance Ideal of Man</i>. B.A.S./ British and American Studies, vol. XXVI, 2020, Timișoara: Editura Universității de Vest, pp. 129 - 142. 2. "Jan Klata Looks at Shakespeare". <i>This Treasure of the Theatre. Shakespeare and the Arts from the Early Modern Period to the Twenty First Century</i>. Gdańsk 2020, pp. 103-122 3. „Otwartość szekspirowskiego tekstu dramatycznego”, w: <i>Reminiscencje Festiwalowe</i>, Gdańsk 2020, s.23-40
2022	1. Artykuł "The First Women Who Dared Translate Shakespeare in Poland: Wiktoria Rosicka and Maria Sułkowska" w: <i>Shakespeare and the European Heritage. The Legacy of Ángel-Luis Pujante</i>. Eds. Keith Gregor, Juan F. Cerdá, Laura Campillo, Clara Calvo. Universidad de Murcia 2022. s.161-174
2023	1. „Konstantego Piotrowskiego pierwszy przekład sonetów Szekspira" w: <i>Myślenie Szekspirem</i>, red. Jan Grzanka, Marta Gibińska, Kraków: Universitas 2023. s. 283-304 2. "Learning how to be together from Shakespeare". <i>Otherness-Togetherness-Aesthetics. Aesthetic learning processes and Shakespeare's immersive and timeless universe</i>. Universitas Gedansis. t. 63. 2022 (ukazał się w 2023). pp.105-116.

	2024 1. „Unhappy Happy Endings”, in: <i>On Time: Essays in Honour of Professor Jerzy Limon</i>. Eds. Agnieszka Żukowska, Jean Ward, Maria Fengler. Gdańsk: Gdańsk University Press 2023 (appeared in January 2024), pp. 215-224 2. "Henry V: A Report on the Condition of the World" w: <i>Multicultural Shakespeare: Translation, Appropriation and Performance</i> vol. 27 (42), 2023, 139-150 (ukazało się wiosną 2024) 3. "Shakespeare's Mixed Genres". <i>Perspectives on Culture</i>, 2(45), pp. 289-297. DOI: 10.35765/pk.2024.4502.21 4. "Crisis: Meeting the Other and the Philosophy of Dialogue". <i>Facing Europe in Crisis. Shakespeare's World and Present Challenges</i>. Eds. Richard Chapman, Florence March, Paola Spinozzi, Nathalie Vienne-Guerrin. University of Porto Press Oct.2024. 329-335 (całość 416 stron). https://shs.hal.science/NEW-FACES/page/the-new-faces-erasmus-project 2025 1. "The Call of Poetry" pp.18-27. in: <i>Theological and Philosophical Explorations of the Call of Literature</i>. Power of the Word VI Eds. David Lonsdale, Emilia Di Rocco and Brett H. Speakman. London, Routledge 2025
Discipline for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation)	Literary studies
A brief description of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team	Shakespeare Studies: Shakespeare's language, Shakespeare's genres, the problems of tragedy, political aspects of Shakespeare's plays, Shakespeare in Polish culture, translations of Shakespeare, Shakespeare's plays in theatre. Poetry in translation.
Thematic areas of planned doctoral dissertations	Various aspects of Shakespeare's studies; Shakespeare in Polish culture; Shakespeare in translation; English Renaissance literature and history of ideas; Poetry in translation; British poetry; British novel;

Number of people that the supervisor/scientific supervisor would be able to accept as a result of recruitment in the academic year 2025/2026:	to the Doctoral School (doctoral scholarship financed by SWPS University)	Number: 1
	for national and international research projects or grants (doctoral scholarship financed from grant funds)	Number: Project name:
	to the Industrial Doctorate program (doctoral scholarship financed by the Ministry of Science and Higher Education)	Number:
	for external mode (no doctoral scholarship)	Number:
Number of currently conducted doctorates:	in Doctoral School	Number: 0
	in external mode	Number: 0
The number of doctoral students promoted so far, along with the year of completing their doctoral degrees:	1. Dr Władysław Witalisz (asystent w Instytucie Filologii Angielskiej) Praca doktorska o motywie Meki Panskiej w średniowiecznej literaturze angielskiej. Obrona i nadanie stopnia 1996 2. Dr Marek Kucza, (Studium Doktoranckie UJ) Praca doktorska o koncepcji duszy w poezji i prozie Johna Donne'a. Obrona i nadanie stopnia 1997 3. Dr Marta Kapera (Studium Doktoranckie UJ) Praca doktorska na temat recepcji motywu Troilusa i Kresydy w angielskim średniowieczu i renesansie (utwory Chaucera i Szekspira). Obrona i nadanie stopnia doktora 1999 4. Dr Jacek Mydla (Studium Doktoranckie Uniwersytetu Śląskiego) Praca doktorska na temat czasu w twórczości Szekspira. Obrona i nadanie stopnia 2000 5. Dr Monika Coghen , "The Gothic in the Dramas of Coleridge, Wordsworth and Byron"./ Obrona i nadanie stopnia 2001 6. Dr Barbara Poważa-Kurko "Recepcja i tłumaczenie sztuk Harolda Pintera w Polsce". Obrona i nadanie stopnia 2001 7. Dr Agnieszka Romanowska-Kowalska, "Zagadnienie tetralności tekstu jako w problem translatorski. <i>Hamlet</i> i jego polskie tłumaczenia" Obrona i nadanie stopnia czerwiec 2003 8 Dr Michał Palmowski, praca komparatystyczna dotycząca poezji amerykańskiej i angielskiej 2004 9. Dr Anna Pietrzykowska, praca doktorska z zakresu komedii szekspirowskiej 2005 10. Justyna Prandzioch praca doktorska z zakresu poezji wiktoriańskiej 2007	

	11. Damian Podleśny, praca doktorska o twórczości Philipa K. Dicka 2009 12. Anna Bugajska praca doktorska o antycznych inspiracjach wyobraźni w literaturze angielskiej XVIII w. 2011 13. Anna Kowalcze-Pawlik, The Voice of Vengeance: Women and Violence in the Early Modern English Drama 2016 14. Anna Paluchowska-Messing, Frances Burney and Her Readers: the Negotiated Image 2018 15. Zofia Ziemann, Bruno Schulz w języku angielskim 1958-2018. Historia i recepcja przekładów z elementami analizy porównawczej 2019 16. Aleksandra Kamińska, The Apocalyptic Tone in Selected Plays by Samuel Beckett and Caryl Churchill 2021
RECRUITMENT Candidates should contact their selected potential supervisors who are members of centers and/or research teams	
Conditions to be met by the candidate in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc.	MA degree in English literary studies; articulate presentation of interests and a well defined doctoral project; very good knowledge of English; Also: possible publications; activities in students' societies; experience of studies abroad; grants, rewards, prizes
Preferences regarding contact with the candidate during recruitment	☒ E-mail contact: please provide e-mail address: <u>_mgibinska-marzec@swps.edu.pl</u> ☐ Telephone contact: <i>please provide phone number:</i> _____ ☒ Personal meetings) <i>by prior arrangement by e-mail</i> ☐ All forms of contact
Preferred dates, times and location (in the period March-June 2025) in order to conduct an interview with the candidate	All contacts by prior arrangement via email
Information about possible absence preventing candidates from contacting a potential supervisor (with dates)	