



APPLICATION OF A POTENTIAL SUPERVISOR in the recruitment process of doctoral students and participants and/or TUTOR/SCIENTIFIC TUTOR of the extramural/external mode ("mode E") at SWPS University

Name and surname of the supervisor	PROF. DOROTA ILCZUK
Name of the research center/research group/artistic group to which the supervisor belongs	HEAD OF CREATIVE ECONOMY RESEARCH CENTER SWPS UNIVERSITY
List of the most important scientific publications, completed and ongoing research grants; link to ORCID and/or to the ResearchGate/Academia.edu profile (or other website presenting scientific/artistic achievements)	<p>Dorota Ilczuk is Full Professor, Cultural Economists and Head of Creative Economy Research Center at the SWPS University, creator of MAP (manager, agent, producer) Master degree. She has actively participated in over a hundred national and international scientific conferences as well as wrote and co-wrote book publications and over a two hundred expert opinions and articles in the field of economics of culture and cultural industries, cultural policy, civil society, and the functioning of the non-profit sector. Her last publication is <i>Artists Labour Market, Cultural Policy and Creative Economy: A Triangular Model in Poland</i> by Dorota Ilczuk, Anna Karpińska and Emilia Cholewicka Routledge Focus on Economics and Finance, Taylor & Francis Ltd, London 2024. She is the principal investigator of numerous research programmes e.g. the head of a Polish team in the CICERONE - Creative Industries Cultural Economy Production Network (Horizon 2020) project, which aimed to analyse value chains in the creative sectors. Recently her interests focus mainly on the artists' labour market. Her research project "Estimation of the number of artists and creators" became a base for the legislation changes in Poland and was a first after World War II successful attempt to estimate the size of artistic milieu. In 2024 she was leading the second edition of this project ("Counted 2024! Artists, performers and creators in Poland"), necessary for the implementation of the Act on Professional Artists.</p> <p>ORCID</p> <p>Dorota Ilczuk (0000-0001-6921-9033)</p>
Discipline for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation)	Culture Studies Culture Economics Cultural Policies Cultural Managament
A brief description of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team	
Thematic areas of planned doctoral dissertations	The Economics of culture and creative industries (CCS), Creative economy, Cultural entrepreneurship, Cultural policy, civil society, and the functioning of the non-profit sector. Labour market of artists and creators. AI and labour force in CCS.

Number of people that the supervisor/scientific supervisor would be able to accept as a result of recruitment in the academic year 2025/2026:	to the Doctoral School (doctoral scholarship financed by SWPS University)	Number: 1
	for national and international research projects or grants (doctoral scholarship financed from grant funds)	Number: 1 Project name:
	to the Industrial Doctorate program (doctoral scholarship financed by the Ministry of Science and Higher Education)	Number:
	for external mode (no doctoral scholarship)	Number: 1
Number of currently conducted doctorates:	in Doctoral School	Number: 1
	in external mode	Number: 1
The number of doctoral students promoted so far , along with the year of completing their doctoral degrees:	5 people – last 2 doctors degrees in 2023	
RECRUITMENT Candidates should contact their selected potential supervisors who are members of centers and/or research teams		
Conditions to be met by the candidate in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc.	Scientific interest and competences in economy and management of culture and creative industries CCS	
Preferences regarding contact with the candidate during recruitment	V E-mail contact: please provide e-mail address: <u>dilczuk@swps.edu.pl</u> <input type="checkbox"/> Telephone contact: <i>please provide phone number:</i> _____ V Personal meetings <i>(by prior arrangement by e-mail/telephone.)</i> <input type="checkbox"/> All forms of contact	
Preferred dates, times and location (in the period March-June 2025) in order to conduct an interview with the candidate	SWPS University , working hours 9 a.m. – 3 p.m.	
Information about possible absence preventing candidates from contacting a potential supervisor (with dates)		