



APPLICATION OF A POTENTIAL SUPERVISOR in the recruitment process of doctoral students and participants and/or TUTOR/SCIENTIFIC TUTOR of the extramural/external mode ("mode E") at SWPS University	
Name and surname of the supervisor	Eliza Borkowska
Name of the research center/research group/artistic group to which the supervisor belongs	Interdisciplinary Research Group in Literary and Translation Studies
List of the most important scientific publications, completed and ongoing research grants; link to ORCID and/or to the ResearchGate / Academia.edu profile (or other website presenting scientific/artistic achievements)	<p>SELECTED PUBLICATIONS, monographs:</p> <ul style="list-style-type: none"> — <i>The Presence of God in the Works of William Wordsworth</i>, New York: Routledge, 2021. — <i>The Absent God in the Works of William Wordsworth</i>, New York: Routledge, 2021. — <i>But He Talked of the Temple of Man's Body: Blake's Revelation Un-Locked</i>, Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. <p>Articles:</p> <ul style="list-style-type: none"> — "On Music, Silence, and Dialogues." <i>European Romantic Review</i> 36:1 (2025): 149-155. — "The Drama of the Author: Wordsworth's <i>The Excursion</i>," <i>The Wordsworth Circle</i> 53.1 (winter 2022): 64-78. — "I inhabited the Land of Ulro long before Blake taught me its proper name": Czesław Miłosz's <i>Ziemia Ulro / The Land of Ulro</i>," <i>Blake/An Illustrated Quarterly</i> 55.3 (winter 2021-22), 19 pars. — "The Reception of Blake in Poland: From <i>Voices in the Night</i> to 'the Choir of the Day!'" in <i>The Reception of William Blake in Europe</i>, ed. Morton Paley and Sibylle Erle, series <i>The Reception of British and Irish Authors in Europe</i>, Bloomsbury Academic, 2019, 473-499+710-719. — "Unweaving the National Strand of the 'Golden String' of <i>Jerusalem</i>: Blake's English Myth and its (Polish) Translation," in <i>Translating Myth</i>, ed. Ben Pestell, Pietra Palazzolo, and Leon Burnett, Cambridge: Legenda, Modern Humanities Research Association; Abingdon; New York: Routledge, 2016, pp. 101-113. <p>RESEARCH GRANT: NPRH/U22/SN/0059/2024/14: 'Polski Blake.' Przekład na język polski, opracowanie naukowe, przygotowanie do druku i wydanie dzieł zebranych Williama Blake'a ('Polish Blake.' Translation, critical description and publication of the collected works of William Blake)</p> <p>ORCID: https://orcid.org/0000-0002-8249-5259</p>
Discipline for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation)	Literary Studies

<p>A brief description of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team</p>	<p>British Romantic poetry, with special focus on William Blake and William Wordsworth, particularly, the religious and spiritual implications of their output; also, the reception of British Romantics in Poland, with special interest in the reception of William Blake (critical and artistic responses + translations).</p>	
<p>Thematic areas of planned doctoral dissertations</p>	<p>British poetry, with a special preference for Romantic poetry</p>	
<p>Number of people that the supervisor / scientific supervisor would be able to accept as a result of recruitment in the academic year 2026/2027:</p>	<p>to the Doctoral School (doctoral scholarship financed by SWPS University)</p>	<p>Number: 1</p>
	<p>for national and international research projects or grants (doctoral scholarship financed from grant funds)</p>	<p>Number: Project name:</p>
	<p>to the Industrial Doctorate program (doctoral scholarship financed by the Ministry of Science and Higher Education)</p>	<p>Number:</p>
	<p>for external mode (no doctoral scholarship)</p>	<p>Number: 1</p>
<p>Number of currently conducted doctorates:</p>	<p>in Doctoral School</p>	<p>Number: 0</p>
	<p>in external mode (as part of grant No NPRH/U22/SN/0059/20 24/14)</p>	<p>Number: 1</p>
<p>The number of doctoral students promoted so far, along with the year of completing their doctoral degrees:</p>	<p>0</p>	
<p>RECRUITMENT Candidates should contact their selected potential supervisors who are members of centers and/or research teams</p>		
<p>Conditions to be met by the candidate in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc.</p>	<p>Intimate acquaintance with the poet(s) and work(s) the candidate wishes to discuss in the projected dissertation, preliminary idea of the dissertation's thesis and major claims.</p>	
<p>Preferences regarding contact with the candidate during recruitment</p>	<p>■ E-mail contact: please provide e-mail address: eborkowska@swps.edu.pl <input type="checkbox"/> Telephone contact: <i>please provide phone number: _____</i> <input type="checkbox"/> Personal meetings (<i>by prior arrangement by e-mail/telephone</i>) <input type="checkbox"/> All forms of contact</p>	
<p>Preferred dates, times and location (in the period March-June 2026) in order to conduct an interview with the candidate</p>	<p>Dates and times to be individually agreed via email; location: SWPS University Chodakowska 19/31</p>	
<p>Information about possible absence preventing candidates from contacting a potential supervisor (with dates)</p>		