



APPLICATION OF A POTENTIAL SUPERVISOR in the recruitment process of doctoral students and participants and/or TUTOR/SCIENTIFIC TUTOR of the extramural/external mode (“mode E”) at SWPS University

<p>Name and surname of the supervisor</p>	<p>Marta Gibinska-Marzec</p>
<p>Name of the research center/research group/artistic group to which the supervisor belongs</p>	<p>Interdisciplinary Research Group in Literary and Translation Studies</p>
<p>List of the most important scientific publications, completed and ongoing research grants; link to ORCID and/or to the ResearchGate / Academia.edu profile (or other website presenting scientific/artistic achievements)</p>	<p>ORCID: 0000-0003-1655-8802</p> <p>“Time’s Fickle Glass: Conceptualizations and Blends in Shakespeare’s Sonnet 126 and Its Polish Translations”. <i>Studia Litteraria Universitatis Iagellonicae Cracoviensis</i> 2019 .Volume 14, Issue 3 s. 165–175</p> <p><i>The Beauty of the World and the Quintessence of Dust: Shakespeare’s Deconstruction of the Renaissance Ideal of Man.</i> B.A.S./ British and American Studies, vol. XXVI, 2020, Timișoara: Editura Universității de Vest, pp. 129 - 142.</p> <p>“Jan Klata Looks at Shakespeare” in: <i>This Treasure of the Theatre. Shakespeare and the Arts from the Early Modern Period to the Twenty First Century.</i> Gdańsk 2020, pp. 103-122,,</p> <p>“The First Women Who Dared Translate Shakespeare in Poland: Wiktoria Rosicka and Maria Sułkowska” in: <i>Shakespeare and the European Heritage. The Legacy of Ángel-Luis Pujante.</i> Eds. Keith Gregor, Juan F. Cerdá, Laura Campillo, Clara Calvo. Universidad de Murcia 2022. s.161-174</p> <p>“Learning how to be together from Shakespeare”. <i>Otherness-Togetherness-Aesthetics. Aesthetic learning processes and Shakespeare’s immersive and timeless universe.</i> Universitas Gedansis. t. 63. 2022 pp.105-116.</p> <p>„Konstantego Piotrowskiego pierwszy przekład sonetów Szekspira” in: <i>Myślenie Szekspirem</i>, red. Jan Grzanka, Marta Gibińska, Kraków: Universitas 2023. s. 283-304</p> <p>„Unhappy Happy Endings”, in: <i>On Time: Essays in Honour of Professor Jerzy Limon.</i> Eds. Agnieszka Żukowska, Jean Ward, Maria Fengler. Gdańsk: Gdańsk University Press 2023</p> <p>”Henry V: A Report on the Condition of the World” w <i>:Multicultural Shakespeare: Translation, Appropriation and Performance</i> vol. 27 (43), 2023, 141-152</p> <p>“Shakespeare’s Mixed Genres”. <i>Perspectives on Culture</i>, 2(45), 2024, pp. 289-297. DOI: 10.35765/pk.2024.4502.21</p>

Discipline for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation)	Literary Studies
A brief description of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team	Research in Shakespeares dramatic and poetic output; History and critical assessment of Polish translations of Shakespeare's works; Shakespeare's presence in Polish culture; Shakespeare in Polish theatre Critical assessment of English literature from the middle Ages to the XIX century.
Thematic areas of planned doctoral dissertations	British Literature Literary Translation
Number of people that the supervisor / scientific supervisor would be able to accept as a result of recruitment in the academic year 2026/2027:	to the Doctoral School (doctoral scholarship financed by SWPS University) Number: 1
	for national and international research projects or grants (doctoral scholarship financed from grant funds) Number: Project name:
	to the Industrial Doctorate program (doctoral scholarship financed by the Ministry of Science and Higher Education) Number:
	for external mode (no doctoral scholarship) Number: 1
Number of currently conducted doctorates:	in Doctoral School Number: 1
	in external mode Number:
The number of doctoral students promoted so far , along with the year of completing their doctoral degrees:	I have supervised 17 doctoral students who all got their PhD degrees in the years 1996-2023
RECRUITMENT Candidates should contact their selected potential supervisors who are members of centers and/or research teams	
Conditions to be met by the candidate in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc.	M.A. degree in literary studies; very good command of English, at least passive knowledge of German or French;
Preferences regarding contact with the candidate during recruitment	<input checked="" type="checkbox"/> E-mail contact: please provide e-mail address: mjibinska-marzec@swps.edu.pl <input type="checkbox"/> Telephone contact: please provide phone number: _____ <input type="checkbox"/> Personal meetings (by prior arrangement by e-mail/telephone) <input checked="" type="checkbox"/> All forms of contact
Preferred dates, times and location (in the period March-June 2026) in order to conduct an interview with the candidate	

Information about possible absence preventing candidates from contacting a potential supervisor (with dates)	
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