



**APPLICATION OF A POTENTIAL CO-SUPERVISOR**  
at the Doctoral School of SWPS University

<b>Name and surname</b> of the supervisor	<b>Agnieszka Jacobson-Cielecka</b>	
<b>Name of the research center/research group/artistic group</b> to which the supervisor belongs	<b>Visual Studies</b>	
<b>Scientific profile</b> of the co-supervisor (including link to ORCID, link to the website, link to ResearchGate and/or Academia), recent publications, completed and ongoing research grants	<ol style="list-style-type: none"> <li>Looking Through Objects exhibition + Design Stories tal skand conferences programme</li> <li>Costumes of Authority. The Image of Royalty and Clergy in Christian Nubia</li> <li>Korale Koloru Koralowego <a href="https://orcid.org/0000-0002-6884-6358">https://orcid.org/0000-0002-6884-6358</a></li> </ol>	
<b>Discipline</b> for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation)	fine arts and art conservation	
<b>A brief description</b> of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team	<ol style="list-style-type: none"> <li>Women in Contemporary Polish Design. The role of women designers in Poland today. Understanding the influence and contribution of female designers to the creative process: inspirations, strategies and approaches to materials.</li> <li>Reconstructions of historical garments and objects based on visual studies and historical research.</li> <li>Studies of the visual identity of the region expressed by colours and materiality.</li> </ol>	
<b>Potential thematic areas</b> of doctoral dissertation projects that the supervisor would be able to conduct or a research grant topic in which the supervisor could engage doctoral student(s)	Colour studies / Design Identities / Design strategies / Curating as a research methodology	
<b>Number of people</b> that the supervisor / scientific supervisor would be able to accept as a result of recruitment in the academic year 2026/2027:	<b>to the Doctoral School</b> (doctoral scholarship financed by SWPS University)	Number: 1
	<b>for national and international research projects or grants</b> (doctoral scholarship financed from grant funds)	Number: — Project name: —
	<b>to the Industrial Doctorate program</b> (doctoral scholarship financed by the Ministry of Science and Higher Education)	Number: —

	<b>for external mode</b> (no doctoral scholarship)	Number: 1
<b>Number</b> of currently conducted doctorates:	in Doctoral School	Number: —
	in external mode	Number: —
<b>The number of doctoral students promoted so far</b> , along with the year of completing their doctoral degrees:	0	
<b>RECRUITMENT</b> Candidates should contact their selected potential supervisors who are members of centers and/or research teams		
<b>Conditions</b> to be met by the candidate in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc.	Interest in visual narratives, curating, identities	
<b>Preferences</b> regarding contact with the candidate during recruitment	X E-mail contact: <a href="mailto:ajacobson@sof.edu.pl">ajacobson@sof.edu.pl</a> _____ <input type="checkbox"/> Telephone contact: <i>please provide phone number</i> : _____ X Personal meetings ( <i>by prior arrangement by e-mail/telephone</i> ) <input type="checkbox"/> All forms of contact	
<b>Preferred dates, times and location</b> (in the period March-June 2026) in order to conduct an interview with the candidate	Tuesdays on Thursdays Warsaw / online	
<b>Information</b> about possible absence preventing candidates from contacting a potential supervisor (with dates)	—	