



**APPLICATION OF A POTENTIAL SUPERVISOR in the recruitment process of doctoral students and participants and/or TUTOR/SCIENTIFIC TUTOR of the extramural/external mode (“mode E”) at SWPS University**

<b>Name and surname</b> of the supervisor	<b>Piotr Tadeusz Kwiatkowski</b>	
<b>Name of the research center/research group/artistic group</b> to which the supervisor belongs	<b>Center for Research on the Economics of Memorial Sites</b>	
<b>List</b> of the most important scientific publications, completed and ongoing research grants; link to ORCID and/or to the ResearchGate/Academia.edu profile (or other website presenting scientific/artistic achievements)	Publiczność (w) muzeum, Narodowy Instytut Muzealnictwa i Ochrony Zbiorów, Warszawa 2022. Collective Memory, Kultura Współczesna. Teoria, Interpretacje, Praktyka, ISSN: 1230-4808, 2004, tom 5 (130), s.71-89, <a href="https://doi.org/10.26112/kw.2024.130.07">https://doi.org/10.26112/kw.2024.130.07</a>	
<b>Discipline</b> for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation)	Sociology	
<b>A brief description</b> of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team	My focus is on collective memory, I am interested in the social functioning of symbols, commemoration and the politics of history. In recent years, I have conducted research on the transformative social role of museums in sustaining memory and defining collective identity.	
<b>Thematic areas</b> of planned doctoral dissertations		
<b>Number of people</b> that the supervisor/scientific supervisor would be able to accept as a result of recruitment in the academic year 2025/2026:	<b>to the Doctoral School</b> (doctoral scholarship financed by SWPS University)	Number:1
	<b>for national and international research projects or grants</b> (doctoral scholarship financed from grant funds)	Number: Project name: 0
	<b>to the Industrial Doctorate program</b> (doctoral scholarship financed by the Ministry of Science and Higher Education)	Number:1
	<b>for external mode</b> (no doctoral scholarship)	Number: 1
<b>Number</b> of currently conducted doctorates:	in Doctoral School	Number: 1
	in external mode	Number: 0
<b>The number of doctoral students promoted so far</b> , along with the year of completing their doctoral degrees:	4	

## RECRUITMENT

Candidates should contact their selected potential supervisors who are members of centers and/or research teams

<p><b>Conditions</b> to be met by the candidate in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc.</p>	<p>Interest in cultural social research, analysis of cultural institutions.</p>
<p><b>Preferences</b> regarding contact with the candidate during recruitment</p>	<p><input type="checkbox"/> E-mail contact: please provide e-mail address!: <i>pkwiatkowski@swps.edu.pl</i>  <input type="checkbox"/> Telephone contact: <i>please provide phone number: (48) 602 388 802</i>  <input type="checkbox"/> Personal meetings <i>)by prior arrangement by e-mail/telephone.)</i>  <input type="checkbox"/> <b>All forms of contact</b></p>
<p><b>Preferred dates, times and location</b> (in the period March-June 2025) in order to conduct an interview with the candidate</p>	<p>SWPS University, timing to be established</p>
<p><b>Information</b> about possible absence preventing candidates from contacting a potential supervisor (with dates)</p>	<p>N/A</p>