



APPLICATION OF A POTENTIAL CO-SUPERVISOR at the Doctoral School of SWPS University		
Name and surname of the supervisor	Agnieszka Rayss	
Name of the research center/research group/artistic group to which the supervisor belongs	Institute of Design	
Scientific profile of the co-supervisor (including link to ORCID, link to the website, link to ResearchGate and/or Academia), recent publications, completed and ongoing research grants	<u>0000-0003-1030-1133</u> www.agnieszkarayss.com	
Discipline for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation)	Fine arts and art conservation	
A brief description of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team	Photographer and visual artist whose work is grounded in artistic research and a critical engagement with contemporary social realities, media circulation, and symbolic and historical narratives. She investigates how photographic images construct narratives, shape collective memory, and reflect power relations, working at the intersection of art, research, and critical reflection. Her practice employs, research-driven approach, emphasizing the development of an independent critical voice in the public sphere.	
Potential thematic areas of doctoral dissertation projects that the supervisor would be able to conduct or a research grant topic in which the supervisor could engage doctoral student(s)	The supervisor could support doctoral projects in visual arts focused on artistic research, including narrative construction, collective memory, and the critical analysis of representation. Possible themes include archival and vernacular image practices, contemporary documentary and post-documentary strategies, media circulation, and photography as a tool for examining power relations and social contexts through experimental, practice-based methodologies.	
Number of people that the supervisor / scientific supervisor would be able to accept as a result of recruitment in the academic year 2026/2027:	to the Doctoral School (doctoral scholarship financed by SWPS University)	Number: 1
	for national and international research projects or grants (doctoral scholarship financed from grant funds)	Number: Project name: 0
	to the Industrial Doctorate program (doctoral scholarship financed by the Ministry of Science and Higher Education)	Number: 1
	for external mode (no doctoral scholarship)	Number: 1

Number of currently conducted doctorates:	in Doctoral School	Number: 0
	in external mode	Number: 0
The number of doctoral students promoted so far , along with the year of completing their doctoral degrees:	0	
RECRUITMENT Candidates should contact their selected potential supervisors who are members of centers and/or research teams		
Conditions to be met by the candidate in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc.	Required competences include the ability to conduct independent research, develop a coherent conceptual and methodological approach, and critically reflect on visual materials.	
Preferences regarding contact with the candidate during recruitment	<input type="checkbox"/> E-mail contact: please provide e-mail address: ___arayss@swps.edu.pl_____ <input type="checkbox"/> Telephone contact: <i>please provide phone number:</i> _____ <input type="checkbox"/> Personal meetings (<i>by prior arrangement by e-mail/telephone</i>) <input type="checkbox"/> All forms of contact	
Preferred dates, times and location (in the period March-June 2026) in order to conduct an interview with the candidate	On-site (University SWPS in Warsaw) or online meeting - date to be agreed	
Information about possible absence preventing candidates from contacting a potential supervisor (with dates)	-	