

PASE CONFERENCE 2024 Program

Thursday 27.06		Friday 28.06		Saturday 29.06	
10:00 – 11:00 Conference registration		10:00 – 10:30 Conference registration		10:00 – 10:30 Conference registration	
11:00 – 11:30 Conference opening, Room S305		10:30 – 11:30 KEYNOTE LECTURE: Tadeusz Rachwał (SWPS University), <i>All Critters Great and Small. On Terrapolis and Crittership</i> Chair: Thomas Matusiak, Room S305		10:30 – 11:30 KEYNOTE LECTURE: Robert Lew (Adam Mickiewicz University), <i>Learning English in the age of AI: Will dictionaries become obsolete?</i> Chair: Małgorzata Waśniewska, Room S302	
11:30 – 13:00 PARALLEL PANELS 1 & 2		11:30 – 12:00 Coffee break		11:30 – 12:00 Coffee break	
1. Beyond the Anthropocene (I) S309 Chair: Agnieszka Pantuchowicz Aleksandra Kamińska (Jagiellonian University), <i>More-than-human tales of extinction in contemporary British plays</i> Anna Maria Karczewska (University of Białystok), <i>Interspecies relationships in La mirada de Humilda by Alonso Sánchez Baute</i> Katarzyna Więckowska (Nicolaus Copernicus University), <i>Entanglements: The world of trees and humans in contemporary literature and art</i>		2. Posthuman Relations (I) S310 Chair: Jacek Fabiszak Ryszard W. Wolny (University of Opole), <i>"O My Friends, There Is No Friend": On Friendship and Transhuman Condition in the Post-COVID 19 Times</i> Wojciech Drag (University of Wrocław), <i>Making Friends with Data: Autobiographical Projects on the Fringes of the Quantified Self Movement</i>		12:00 – 13:30 PARALLEL PANELS 5 & 6	
		5. Translating/Communicating Beyond the Human S309 Chair: Małgorzata Waśniewska Agnieszka Solska (University of Silesia), <i>Meaning making in the realm of linguistic make-belief: conlangs as tools for inter- and intraspecies communication with special reference to Klingon</i> Anna Popławska (SWPS University), <i>Digital Companions in Translation Practice and Research: Friends or Foes?</i> Marcin Szwed (SWPS University), <i>Assigning agency to nonhumans. A computational study of animal characters in Jack London's The Call of the Wild and Yann Martel's Life of Pi</i>	6. Friendship and Companionship in the Americas S310 Chair: Agnieszka Gadomska Monika Orent (University of Gdańsk), <i>A story of killing. A story of respect. Anthropocentrism and non-anthropocentrism in Ernest Hemingway's The Old Man and the Sea</i> Łukasz Barciński (University of Rzeszów), <i>Against solipsism - the autistic ecology of David Foster Wallace in Infinite Jest</i> Jerzy Sobieraj (SWPS University), <i>The Mexican War, Friends of Freedom, and Slavery</i>	11. Speculative Kinships S309 Chair: Przemysław Uściński Anna Cholewa-Purgał (Jan Długosz University), <i>Alterhumans as otherkin in J. R. R. Tolkien's and U. K. Le Guin's fiction</i> Andrzej Wicher (University of Łódź), <i>Animals in Selected Narrative Works by J.R.R. Tolkien and C.S.Lewis</i> Ewa Wiśniewska (Academy of Piotrków Trybunalski), <i>The Eco-Critical Paradigm in Ursula K. Le Guin's The Word for World is Forest</i>	
13:00 – 14:00 LUNCH Room S304		13:30 – 14:30 LUNCH Room S304		13:30 – 14:30 LUNCH Room S304	
14:00 – 15:30 PARALLEL PANELS 3 & 4		14:30 – 15:30 PARALLEL PANELS 7 & 8			
3. Beyond the Anthropocene (II) S309 Chair: Wojciech Drag Paweł Pyrka (SWPS University), <i>Weird Kinships</i> .		7. Posthuman Relations (II) S309 Chair: Agnieszka Gadomska Craig Frayne (Independent), <i>The summer I befriended a 400 pound</i>	8. Posthuman Relations (III) S310 Chair: Tadeusz Rachwał		

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<p><i>Interspecies Entanglements in Pulp Narratives and Conspiracy Theories.</i></p> <p>Antonia Iliadou (Aristatloe University Thessaloniki), <i>Human and Posthuman Representation: Margaret Atwood's Posthuman Species in the Maddaddam Trilogy</i></p> <p>Izabela Curyłło-Klag (Jagiellonian University), <i>Blurring Boundaries: Wyndham Lewis's Hybrids, Puppets, and Wild Bodies</i></p>	<p>Agnieszka Pantuchowicz (SWPS University), <i>Archival Memory and the Nonhuman</i></p> <p>Katarzyna Bojarska (SWPS University), <i>Archiving among the species. How memory is produced and stored.</i></p> <p>Ewa Majewska (SWPS University), <i>Archives as non-human companions. Queer artistic cases.</i></p>	<p><i>steer: An ethnographic reflection on the limits of interspecies friendships</i></p> <p>Małgorzata Waśniewska (SWPS University), <i>Animal Stereotypes in the Process of Animalistic Dehumanization</i></p>	<p>Jacek Fabiszak (Adam Mickiewicz University), <i>Caliban's friendships and companionships</i></p> <p>Katarzyna Burzyńska (Adam Mickiewicz University), <i>The racialized whiteness of milk and more-than-human nurture in Titus Andronicus</i></p>
15:30 – 16:00 Coffee break		15:30 – 16:00 Coffee break	
<p>16:00 – 17:00 KEYNOTE LECTURE: Andreas H. Jucker (University of Zurich), <i>Courtesy request markers in the history of English. The long diachrony</i> Chair: Agnieszka Pantuchowicz, Room S305</p>		16:00 – 17:30 PARALLEL PANELS 9 & 10	
<p>17:00 Polish Association for the Study of English (PASE) General Meeting</p>		<p>9. Literature, Visual Culture, and the Nonhuman (I)</p> <p>S309</p> <p>Chair: Jerzy Sobieraj</p> <p>Mary Newbould (Kazimierz Wielki University), <i>"Mechanical as the notes were": Replaying the sympathetic transactions between human and non-human animals in eighteenth-century literature and visual culture</i></p> <p>Patrycja Austin (University of Rzeszów), <i>Time Lapse Novel - vegetal extravaganza in North Woods and The Overstory</i></p> <p>Thomas Matusiak (SWPS University), <i>Mutating Insect: Digital Media and the Posthuman in Lucrecia Martel</i></p>	<p>10. Literature, Visual Culture, and the Nonhuman (II)</p> <p>S310</p> <p>Chair: Izabela Curyłło-Klag</p> <p>Irena Jerzemowska (University of Gdańsk), <i>The role of animals in English literature of the horror and crime fiction genres</i></p> <p>Przemysław Uściński (University of Warsaw), <i>Darkly Romantic: The Uncanny (and) Nature in Gray, Blake and Wordsworth</i></p> <p>Aleksandra Wiśniewska (University of Gdańsk), <i>Non-Human Companions in Sara Maitland's Short Stories</i></p>
		<p>17:30 – 18:00 Reading: David Malcolm (SWPS University), <i>Dialogues?</i> Room S305</p>	
18:00 CONFERENCE DINNER			