



**Offer of classes in English in 2025/26**

**Design BA, Warsaw  
SWPS University**

| 1st year winter semester            |                                 |            |      |
|-------------------------------------|---------------------------------|------------|------|
| No                                  | Course                          | Class type | ECTS |
| I                                   | Foreign language 1              | class      | 3    |
| II                                  | 2D Design                       |            | 7    |
|                                     | Project                         | workshop   |      |
|                                     | Project                         | seminar    |      |
|                                     | Cultural context of the project | tutorial   |      |
| III                                 | History of art                  | lecture    | 2    |
| IV                                  | Social and academic competences |            | 2    |
|                                     | Academic competences            | lecture    |      |
|                                     | Social competences              | tutorial   |      |
| V                                   | Drawing 1                       | workshop   | 4    |
| VI                                  | Graphic programs 1              |            | 4    |
| VI                                  | Adobe 1                         | workshop   |      |
| VI                                  | Rhino 1                         | workshop   |      |
| VII                                 | Color and form                  |            | 4    |
|                                     | Screenprinting                  | workshop   |      |
|                                     | Moodboard                       | workshop   |      |
| VIII                                | UX & UI. Introduction           | workshop   | 2    |
| IX                                  | Photography. Introduction       | workshop   | 2    |
| Total contact hours and ECTS points |                                 |            | 30   |

| 1st year summer semester |                               |            |      |
|--------------------------|-------------------------------|------------|------|
| No                       | Course                        | Class type | ECTS |
| I                        | Foreign language 2            | class      | 3    |
| II                       | 3D Design                     |            | 7    |
|                          | Project                       | workshop   |      |
|                          | Project                       | seminar    |      |
|                          | Social context of the project | tutorial   |      |



|  |                               |          |           |
|--|-------------------------------|----------|-----------|
| III  | History of design             | lecture  | 2         |
| IV   | Modern perspectives of design | lecture  | 2         |
| V  | Drawing 2                     | workshop | 4         |
| VI   | Graphic programs 2            |          | 4         |
|  | Adobe 2                       | workshop |           |
|  | Rhino 2                       | workshop |           |
| VII  | Prototyping techniques        |          | 4         |
|  | Manual prototyping            | workshop |           |
|  | Digital tools                 | workshop |           |
| VIII                                       | Ceramics. Introduction        | workshop | 2         |
| IX   | Sewing. Introduction          | workshop | 2         |
| <b>Total contact hours and ECTS points</b> |                               |          | <b>30</b> |

| 2nd year winter semester                |  |            |      |
|---|--|------------|------|
| No                                      | Course                                 | Class type | ECTS |
| I                                       | Foreign language 3                     | class      | 3    |
| II                                      | Physical education 1                   | class      | 0    |
| III                                     | Research for design 1                  |            | 6    |
|   | Qualitative research                   | tutorial   |      |
|   | Quantitative research                  | tutorial   |      |
| IV                                      | Master workshop 1                      | workshop   | 2    |
| V                                       | Master workshop 2                      | workshop   | 2    |
| <b>SPECIALTY: Communication Design*</b> |  |            |      |
| I                                       | Publication design                     |            | 4    |
|   | Project                                | workshop   |      |
|   | Project                                | seminar    |      |
|   | Informative description of the project | tutorial   |      |
| II                                      | Visual identification                  |            | 4    |
|   | Project                                | workshop   |      |
|   | Project                                | seminar    |      |
|   | Description of the design process      | tutorial   |      |
| III                                     | Experiences and interfaces design 1    | workshop   | 3    |
| IV                                      | Photographic documentation CD          | workshop   | 3    |
| V                                       | Illustration drawing 1                 | workshop   | 3    |
| <b>SPECIALTY: Product Design*</b>       |  |            |      |
| I                                       | Ceramics design                        |            | 4    |
|   | Project                                | workshop   |      |



|            |  |                 |           |
|------------|--|-----------------|-----------|
|            | Project  | tutorial        |           |
|            | Informative description of the project                                     | tutorial        |           |
| <b>II</b>  | <b>Furniture design</b>  |                 | <b>4</b>  |
|            | Project  | workshop        |           |
|            | Project  | seminar         |           |
|            | Description of the design process  | tutorial        |           |
| <b>III</b> | <b>Parametrics and robotics 1</b>  | <b>workshop</b> | <b>3</b>  |
| <b>IV</b>  | <b>Photographic documentation PD</b>                                       | <b>workshop</b> | <b>3</b>  |
| <b>V</b>   | <b>Technical and design drawing 1</b>                                      | <b>workshop</b> | <b>3</b>  |
|            | <b>Total contact hours and ECTS points SPECIALTY: Communication Design</b> |                 | <b>30</b> |
|            | <b>Total contact hours and ECTS points SPECIALTY: Product Design</b>       |                 | <b>30</b> |

| 2nd year summer semester |   |                 |          |
|--------------------------|---|-----------------|----------|
| No                       | Course  | Class type      | ECTS     |
| <b>I</b>                 | <b>Foreign language 4</b>                     | <b>class</b>    | <b>3</b> |
| <b>II</b>                | <b>Physical education 2</b>                   | <b>class</b>    | <b>0</b> |
| <b>III</b>               | <b>Research for design 2</b>                  |                 | <b>6</b> |
|                          | Visual research                               | tutorial        |          |
|                          | Research of existing sources                  | tutorial        |          |
| <b>IV</b>                | <b>Master workshop 3</b>                      | <b>workshop</b> | <b>2</b> |
| <b>V</b>                 | <b>Master workshop 4</b>                      | <b>workshop</b> | <b>2</b> |
|                          | <b>SPECIALTY: Communication Design</b>        |                 |          |
| <b>I</b>                 | <b>Spatial graphic design</b>                 |                 | <b>4</b> |
|                          | Project                                       | workshop        |          |
|                          | Project                                       | seminar         |          |
|                          | Academic text                                 | tutorial        |          |
| <b>II</b>                | <b>Interaction design CD</b>                  |                 | <b>4</b> |
|                          | Project                                       | workshop        |          |
|                          | Project                                       | <b>seminar</b>  |          |
|                          | Essay   | tutorial        |          |
| <b>III</b>               | <b>Designing experiences and interfaces 2</b> | <b>workshop</b> | <b>3</b> |
| <b>IV</b>                | <b>Video documentation CD</b>                 | <b>workshop</b> | <b>3</b> |
| <b>V</b>                 | <b>Illustration drawing 2</b>                 | <b>workshop</b> | <b>3</b> |
|                          | <b>SPECIALTY: Product Design</b>              |                 |          |
| <b>I</b>                 | <b>Soft goods design</b>                      |                 | <b>4</b> |
|                          | Project                                       | workshop        |          |



|            |  |                 |           |
|------------|--|-----------------|-----------|
|            | Project  | seminar         |           |
|            | Academic text  | tutorial        |           |
| <b>II</b>  | <b>Interaction design PD</b>   |                 | <b>4</b>  |
|            | Project  | workshop        |           |
|            | Project  | seminar         |           |
|            | Essay  | tutorial        |           |
| <b>III</b> | <b>Parametrics and robotics 2</b>  | <b>workshop</b> | <b>3</b>  |
| <b>IV</b>  | <b>Video documentation PD</b>  | <b>workshop</b> | <b>3</b>  |
| <b>V</b>   | <b>Technical and design drawing 2</b>                                      | <b>workshop</b> | <b>3</b>  |
|            | <b>Total contact hours and ECTS points SPECIALTY: Communication Design</b> |                 | <b>30</b> |
|            | <b>Total contact hours and ECTS points SPECIALTY: Product Design</b>       |                 | <b>30</b> |

| 3rd year winter semester |  |                       |          |
|--------------------------|--|-----------------------|----------|
| No                       | Course                                       | Class type            | ECTS     |
| <b>I</b>                 | <b>Internship (1 of 3)</b>                   | <b>work placement</b> | <b>9</b> |
| <b>II</b>                | <b>Designing theories</b>                    |                       | <b>4</b> |
|                          | Current debates on design                    | seminar               |          |
|                          | Cultural inspiration in design               | tutorial              |          |
| <b>III</b>               | <b>Master workshop 5</b>                     | <b>workshop</b>       | <b>2</b> |
| <b>IV</b>                | <b>Master workshop 6</b>                     | <b>workshop</b>       | <b>2</b> |
|                          | <b>SPECIALTY: Communication Design</b>       |                       |          |
| <b>I</b>                 | <b>Individual project CD</b>                 |                       | <b>7</b> |
|                          | Project                                      | workshop              |          |
|                          | Project                                      | seminar               |          |
|                          | Sociocultural context of the project         | tutorial              |          |
|                          | Project brief and documentation              | tutorial              |          |
| <b>II</b>                | <b>Design tools – 2D animation</b>           | <b>workshop</b>       | <b>3</b> |
|                          | <u><b>Specialty paths choice 1 or 2:</b></u> |                       |          |
|                          | Specialty path CD1: Illustration path        |                       |          |
| <b>IIIa</b>              | <b>Illustration techniques</b>               | <b>workshop</b>       | <b>3</b> |
|                          | Specialty path CD2: Designing path           |                       |          |
| <b>IIIb</b>              | <b>Typography</b>                            | <b>workshop</b>       | <b>3</b> |
|                          | <b>SPECIALTY: Product Design</b>             |                       |          |
| <b>I</b>                 | <b>Individual project PD</b>                 |                       | <b>7</b> |
|                          | Project                                      | workshop              |          |



|             |  |                 |           |
|-------------|--|-----------------|-----------|
|             | Project  | seminar         |           |
|             | Sociocultural context of the project                                       | tutorial        |           |
|             | Project brief and documentation  | tutorial        |           |
| <b>II</b>   | <b>Design tools – materials science</b>                                    | <b>workshop</b> | <b>3</b>  |
|             | <u><b>Specialty paths choice 1 or 2:</b></u>                               |                 |           |
|             | Specialty path PD1: Analogue path  |                 |           |
| <b>IIIa</b> | <b>Construction</b>  | <b>workshop</b> | <b>3</b>  |
|             | Specialty path PD2: Digital path   |                 |           |
| <b>IIIb</b> | <b>Advanced parametrics and robotics</b>                                   | <b>workshop</b> | <b>3</b>  |
|             | <b>Total contact hours and ECTS points SPECIALTY: Communication Design</b> |                 | <b>30</b> |
|             | <b>Total contact hours and ECTS points SPECIALTY: Product Design</b>       |                 | <b>30</b> |

| 3rd year summer semester |  |                       |          |
|--------------------------|--|-----------------------|----------|
| No                       | Course                                       | Class type            | ECTS     |
| <b>I</b>                 | <b>Internship (2 of 3)</b>                   | <b>work placement</b> | <b>9</b> |
| <b>II</b>                | <b>Designer at work</b>                      |                       | <b>4</b> |
|                          | Copyright                                    | lecture               |          |
|                          | Public speaking                              | seminar               |          |
|                          | Entrepreneurship                             | tutorial              |          |
| <b>III</b>               | <b>Master workshop 7</b>                     | <b>workshop</b>       | <b>2</b> |
| <b>IV</b>                | <b>Master workshop 8</b>                     | <b>workshop</b>       | <b>2</b> |
|                          | <b>SPECIALTY: Communication Design</b>       |                       |          |
| <b>I</b>                 | <b>Group project CD</b>                      |                       | <b>7</b> |
|                          | Project                                      | workshop              |          |
|                          | Project                                      | seminar               |          |
|                          | Sociocultural context of the project         | tutorial              |          |
|                          | Material workshop                            | tutorial              |          |
| <b>II</b>                | <b>Design tools – VR &amp; AR</b>            | <b>workshop</b>       | <b>3</b> |
|                          | <u><b>Specialty paths choice 1 or 2:</b></u> |                       |          |
|                          | Specialty path CD1: Illustration path        |                       |          |
| <b>IIIa</b>              | <b>Animation</b>                             | <b>workshop</b>       | <b>3</b> |
|                          | Specialty path CD2: Designing path           |                       |          |
| <b>IIIb</b>              | <b>Motion design</b>                         | <b>workshop</b>       | <b>3</b> |
|                          | <b>SPECIALTY: Product Design</b>             |                       |          |
| <b>I</b>                 | <b>Group project PD</b>                      |                       | <b>7</b> |



|             |  |                 |           |
|-------------|--|-----------------|-----------|
|             | Project  | workshop        |           |
|             | Project  | seminar         |           |
|             | Sociocultural context of the project                                       | tutorial        |           |
|             | Ergonomics workshop  | tutorial        |           |
| <b>II</b>   | <b>Designing tools – color, material, detail (CMF)</b>                     | <b>workshop</b> | <b>3</b>  |
|             | <u><b>Specialty paths choice 1 or 2:</b></u>                               |                 |           |
|             | Specialty path PD1: Analogue path  |                 |           |
| <b>IIIa</b> | <b>Structure</b>   | <b>workshop</b> | <b>3</b>  |
|             | Specialty path PD2: Digital path   |                 |           |
| <b>IIIb</b> | <b>CAD</b>   | <b>workshop</b> | <b>3</b>  |
|             | <b>Total contact hours and ECTS points SPECIALTY: Communication Design</b> |                 | <b>30</b> |
|             | <b>Total contact hours and ECTS points SPECIALTY: Product Design</b>       |                 | <b>30</b> |

| 4th year winter semester |  |                       |           |
|--------------------------|--|-----------------------|-----------|
| No                       | Course   | Class type            | ECTS      |
| <b>I</b>                 | <b>Internship (3 of 3)</b>   | <b>work placement</b> | <b>9</b>  |
| <b>II</b>                | <b>Diploma seminars 1</b>  |                       | <b>10</b> |
|                          | Sociocultural diploma seminar 1  | diploma seminar       |           |
|                          | Design diploma seminar 1   | diploma seminar       |           |
| <b>III</b>               | <b>Business project</b>  |                       | <b>7</b>  |
|                          | Designing  | workshop              |           |
|                          | Designing  | seminar               |           |
|                          | Sociocultural context of the project                                       | tutorial              |           |
|                          | <b>SPECIALTY: Communication Design</b>                                     |                       |           |
| <b>I</b>                 | <b>Professional profile CD 1</b>   |                       | <b>4</b>  |
|                          | Professional strategies CD   | workshop              |           |
|                          | Portfolio CD   | workshop              |           |
|                          | <b>SPECIALTY: Product Design</b>   |                       |           |
| <b>I</b>                 | <b>Professional profile PD 1</b>   |                       | <b>4</b>  |
|                          | Professional strategies PD   | workshop              |           |
|                          | Portfolio PD   | workshop              |           |
|                          | <b>Total contact hours and ECTS points SPECIALTY: Communication Design</b> |                       | <b>30</b> |
|                          | <b>Total contact hours and ECTS points SPECIALTY: Product Design</b>       |                       | <b>30</b> |



| 4th year summer semester   |                                      |                 |           |
|--|--------------------------------------|-----------------|-----------|
| No   | Course                               | Class type      | ECTS      |
|  |                                      |                 |           |
| <b>I</b>   | <b>Diploma seminars 2</b>            |                 | <b>20</b> |
|  | Sociocultural diploma seminar 2      | diploma seminar |           |
|  | Design diploma seminar 2             | diploma seminar |           |
| <b>II</b>  | <b>Social project</b>                |                 | <b>7</b>  |
|  | Designing                            | workshop        |           |
|  | Designing                            | seminar         |           |
|  | Sociocultural context of the project | tutorial        |           |
| <b>SPECIALTY: Communication Design</b>                                     |                                      |                 |           |
| <b>I</b>   | <b>Professional profile CD 2</b>     |                 | <b>3</b>  |
|  | Design manifesto CD                  | tutorial        |           |
|  | Diploma project and portfolio CD     | tutorial        |           |
| <b>SPECIALTY: Product Design</b>   |                                      |                 |           |
| <b>I</b>   | <b>Professional profile PD 2</b>     |                 | <b>3</b>  |
|  | Design manifesto PD                  | tutorial        |           |
|  | Diploma project and portfolio PD     | tutorial        |           |
| <b>Total contact hours and ECTS points SPECIALTY: Communication Design</b> |                                      |                 | <b>30</b> |
| <b>Total contact hours and ECTS points SPECIALTY: Product Design</b>       |                                      |                 | <b>30</b> |

|  |  |  |             |
|--|--|--|-------------|
|  |  |  | <b>ECTS</b> |
| <b>Total contact hours and ECTS points</b> |  |  | <b>240</b>  |

**Additional:**

\*The student decides which speciality to choose after the first semester of studies. A speciality will be open if at least 12 students choose it.

\*\*Students are required to complete a basic health and safety training and, before starting work in specialized workshops to undergo on-the-job training in the use of machines or devices.