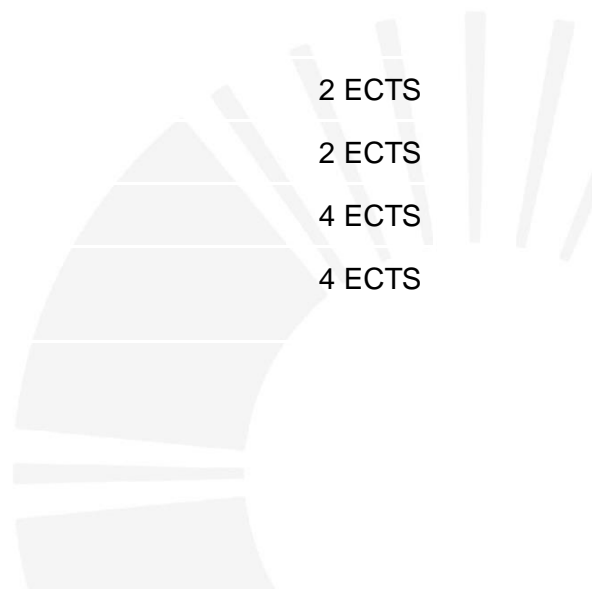




**Course offer 2026/2027
Design BA, 1st year**

1 semester	ECTS
Foreign language 1	3 ECTS
Social project Project workshop Project seminar Sociocultural context of the project	7 ECTS
History of art	2 ECTS
Social and academic competences Academic competences Social competences	2 ECTS
Drawing 1	4 ECTS
Graphic programs 1 Adobe 1 Rhino 1	4 ECTS
Color and form Screenprinting Moodboard	4 ECTS
Introduction to generative tools	2 ECTS
Photography. Introduction	2 ECTS
2 semester	
Foreign language 2	3 ECTS
Cultural project Project Project Sociocultural context of the project	7 ECTS
History of design	2 ECTS
Modern perspectives on design	2 ECTS
Drawing 2	4 ECTS
Graphic programs 2 Adobe 2	4 ECTS





Rhino 2

Prototyping techniques

Manual prototyping

Digital tools

4 ECTS

Ceramics. Introduction

2 ECTS

Sewing. Introduction

2 ECTS





**Course offer 2026/2027
Design, 2-3rd year**

semester 3	ECTS
Foreign language 3	3 ECTS
Physical education 1	0 ECTS
Research in design 1 Qualitative research Quantitative research	6 ECTS
Master workshop 1	2 ECTS
Master workshop 2	2 ECTS
SPECIALTY: OBJECT	
Ceramics design Project Project	4 ECTS
Furniture design Project Project Description of the design process	4 ECTS
Parametrics and robotics	3 ECTS
Photographic documentation	3 ECTS
Technical and design drawing 1	3 ECTS
semester 4	
Foreign language 4	3 ECTS
Physical education 2	0 ECTS
Research in design 2 Visual research Research of existing sources	6 ECTS
Master workshop 3	2 ECTS
Master workshop 4	2 ECTS



SPECIALTY: OBJECT

Textile design

Project
Project
Academic text

4 ECTS

Interactive object design

Project
Project
Essay

4 ECTS

Parametrics and robotics 2

3 ECTS

Video documentation – object

3 ECTS

Technical and design drawing 2

3 ECTS

semester 5

Internship 1

9 ECTS

Individual project

Project
Project
Sociocultural context of the project
Project brief and documentation

7 ECTS

Design theories

Current debates on design
Cultural inspiration in design

4 ECTS

Master workshop 5

2 ECTS

Master workshop 6

2 ECTS

SPECIALTY: OBJECT

Materials science – object

3 ECTS

Advanced parametrics and robotics

3 ECTS

semester 6

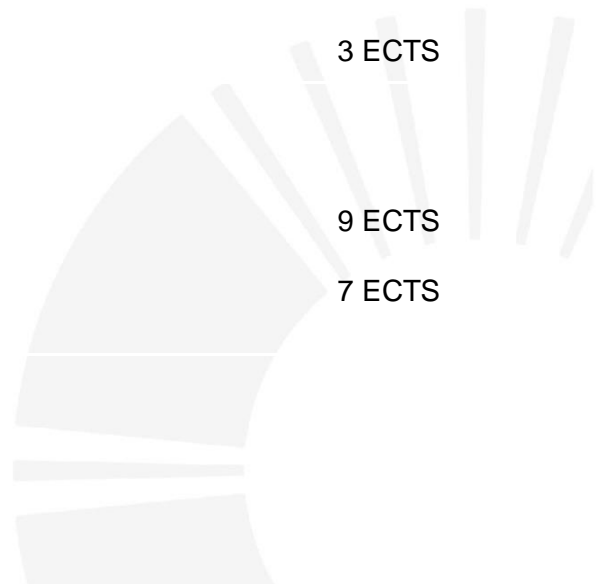
Internship 2

9 ECTS

Group project

Project

7 ECTS





Project
Sociocultural context of the project
Material workshop

Designer at work

Copyright
Public speaking
Entrepreneurship

4 ECTS

Master workshop 7

2 ECTS

Master workshop 8

2 ECTS

SPECIALTY: OBJECT

Color, material, detail (CMF) – object

3 ECTS

Structure and construction

3 ECTS





**Course offer 2026/2027
Design BA, 1st year**

1 semester	ECTS
Foreign language 1	3 ECTS
Social project Project workshop Project seminar Sociocultural context of the project	7 ECTS
History of art History of Art provides a theoretical introduction to understanding the foundations of contemporary Western visual and material culture. During the course, students learn about selected issues of ancient, modern and contemporary art, necessary to understand signs, symbols, aesthetic conventions and visual messages in contemporary design. This knowledge is the theoretical and historical basis for both design specializations: communication design and product design in the following semesters of student learning. In semester 2, classes on the theoretical and historical foundations of visual and material culture are continued as part of the course History of Design. Both of these courses implement common directional learning outcomes.	2 ECTS
Social and academic competences Social and Academic Competences are an introduction to knowledge about the formal aspects of academic life, as well as the role and importance of social competences in the development of a professional career as a designer. In the following semesters, the knowledge gained during the Academic Competences course is used in a practical way by students in their daily student tasks. Students use the knowledge and skills acquired during the course in all types of classes: workshops, projects and context in the subsequent semesters of the Year 2, 3 and 4.	2 ECTS
Drawing 1 Drawing 1 is part of a series of tool courses constituting technical support activities in which students master specific, practical skills by completing simple tasks. Drawing 1 is the first drawing class in the curriculum, and often also in the lives of students. The course is continued in the second semester as Drawing 2. The acquired knowledge and skills are the basis for Year 2 drawing classes in both specializations: Illustrative Drawing 1 and 2 in the Communication Design specialization and Technical and Design Drawing 1 and 2 in the Product Design specialization. The course is compulsory for both specializations.	4 ECTS
Graphic programs 1 Graphic Programs 1 belong to a series of tool courses, constituting technical support activities in which students master specific, practical skills by performing simple tasks. The aim of the course is for students to learn how to use the programs necessary for the effective creation, presentation and documentation of projects. The acquired knowledge and skills are used in the 2D Design and 3D Design courses as well as in design courses in subsequent years of study, in both specializations. The course is continued in the second semester and is compulsory for both specializations.	4 ECTS



Color and form

4 ECTS

Colour and Form belongs to a series of tool courses, which are technical support activities, where students learn specific, practical skills by performing simple tasks. The course is a practical and theoretical introduction to plastic vision. The subject consists of two courses in which students explore the concepts and skills of working with colour using various tools and means of expression. The knowledge, skills and tools acquired during the course will be used in the further course of studies in both specialties, primarily to prepare briefs and documentation during the design process and to communicate projects. In the Communication Design specialization, the knowledge and skills acquired during the course will be used and deepened during classes such as: Illustrative Drawing, Illustrative Techniques. In the Product Design specialization, the knowledge and skills acquired within the course will be used and deepened within the course Design tools - colour, material, detail (CMF). The course is compulsory for all students.

Introduction to generative tools

2 ECTS

Photography. Introduction

2 ECTS

Introduction to Photography belongs to a series of tool courses, which are technical support activities, where students learn specific, practical skills by performing simple tasks. The knowledge and skills acquired in the course are used in the further course of studies in both specializations, primarily to prepare documentation during the design process. The content of the curriculum is continued in the second year in the course of Photographic Documentation CD, in Communication Design specialization, and Photographic Documentation of PD, in Product Design specialization.

2 semester

Foreign language 2

3 ECTS

Cultural project

7 ECTS

Project

Project

Sociocultural context of the project

History of design

2 ECTS

History of Design is a continuation and deepening of the theoretical introduction to the understanding of contemporary visual and material culture, the basis of which students learn in Semester 1 as part of the History of Art course. The knowledge acquired during the History of Design classes is a reference to the program content from the previous semester and its development for both design specializations: Communication Design and Product Design. History of Design in Semester 2 and History of Art in Semester 1 pursue the same field learning outcomes.

Modern perspectives on design

2 ECTS

Drawing 2

4 ECTS

Drawing 2 is part of a series of tool courses constituting technical support activities where students learn specific, practical skills by performing simple tasks. The course is a continuation of Drawing 1 from Semester 1. The acquired knowledge and skills are the basis of drawing classes for Year 2 in both specializations: Illustrative Drawing 1 and 2 in



the Communication Design specialization and Technical and Design Drawing 1 and 2 in the Product Design specialization. The course is compulsory for both specializations.

Graphic programs 2

4 ECTS

Graphic Programs 2 are part of a series of tool courses constituting technical support activities where students learn specific, practical skills by completing simple tasks. The aim of the course is for students to fully master the programs for creating, presenting and documenting projects. The acquired knowledge and skills are used in the following courses: 2D Design and 3D Design, and in design courses in the subsequent years of study in both specializations. The course is a continuation of Graphic Programs 1 and is compulsory for both specializations

Prototyping techniques

4 ECTS

Prototyping Techniques belongs to a series of tool courses, constituting technical support activities where students learn specific, practical skills by performing simple tasks. The course is a practical and theoretical introduction to work in specialist workshops, necessary for students in the following specializations: Product Design in the following courses: Furniture Design (Sem. 3), Interactive Design (Sem. 4), Individual Design (Sem. 5) and Team Design (Sem. 6). The course is compulsory for both specializations.

Ceramics. Introduction

2 ECTS

Introduction to Ceramics belongs to a series of tool courses, which constitute technical support activities, where students learn specific, practical skills by performing simple tasks. The course is a practical and theoretical introduction to work in a ceramics workshop. These skills will be necessary in the further course of studies in the Product Design specialization, in particular in Ceramics Design (Semester 3). The course is compulsory for both specializations

Sewing. Introduction

2 ECTS

Introduction to Tailoring belongs to a series of tool courses, which constitute technical support activities, where students learn specific, practical skills by performing simple tasks. The course is a practical and theoretical introduction to work in a tailor's workshop. The acquired knowledge and skills will be used in the subject of Furniture Design (Sem. 3) and in the subject of Textile Design (Sem. 4), in the Product Design specialization





**Course offer 2026/2027
Design, 2-3rd year**

semester 3	ECTS
Foreign language 3	3 ECTS
Physical education 1	0 ECTS
Research in design 1 Research in Design 1 is a theoretical and practical introduction to the principles of creating research projects using quantitative and qualitative methods, techniques and tools in design processes. In semesters 1 and 2, students learn about the role, importance and applicability of research in the design process. As part of the Research in Design 1 course, they acquire theoretical knowledge of quantitative and qualitative research methods and tools, are able to independently conduct such research and prepare an analysis and interpretation of the collected research material, on the basis of which they formulate conclusions that translate into design activities. In semesters 5, 6, 7 and 8, students use and improve their knowledge and skills as part of projects carried out in the communication design and product design specialties. Research in Design 1 (semester 3) is related to the Research in Design 2 course (semester 4) through the implementation of common field learning outcomes.	6 ECTS
Master workshop 1 The course takes the form of several-day workshops conducted by practitioners invited to universities. In the course of their studies, students participate in a total of eight such courses. Each one is run by a different guest. Students of the second and third year of both specializations participate in the classes at the same time. The course is aimed at experiencing various, often unconventional ways of thinking and acting, and at consolidating previously acquired skills.	2 ECTS
Master workshop 2 The course takes the form of several-day workshops conducted by practitioners invited to universities. In the course of their studies, students participate in a total of eight such courses. Each one is run by a different guest. Students of the second and third year of both specializations participate in the classes at the same time. The course is aimed at experiencing various, often unconventional ways of thinking and acting, and at consolidating previously acquired skills.	2 ECTS
SPECIALTY: OBJECT Ceramics design Designing Ceramics is an extension of the issues from the first year: a practical and theoretical introduction to the design of ceramic objects, taking into account human needs and social conditions. The course develops the design skills obtained in the 3D Design classes and uses the workshop and technical skills acquired in the classes: Introduction to Ceramics, Drawings 1 and 2 and Technical and Design Drawing 1. The course belongs to the PROJECT category, co-taught in each semester by a designer and a humanist/social researcher. The subject consists of three courses: (1) a workshop led by a designer, (2) a seminar led by two lecturers, a designer and a humanist/social researcher who embeds the project in a socio-cultural context; (3) the information elaboration of the project, which is the	4 ECTS



first of four courses that prepare students for writing papers. This model is familiar to first-year students and continues into years 3 and 4.

Furniture design

Furniture Design is a practical and theoretical introduction to product design on a larger scale in the context of an interior or potential space, taking into account human needs and social conditions. It develops design skills obtained in the 3D Design classes and uses workshop and technical skills acquired in the classes: Prototyping techniques, Drawings 1 and 2 and Technical and design drawing 1. The course belongs to the PROJECT category, co-taught in each semester by a designer and a humanist/social researcher. The subject consists of three courses: (1) a workshop led by a designer, (2) a seminar led by two lecturers, a designer and a humanist/social researcher who embeds the project in a socio-cultural context; (3) the information elaboration of the project, which is the first of four courses that prepare students for writing papers. This model is familiar to first-year students and continues into years 3 and 4.

4 ECTS

Parametrics and robotics

Parametrics and Robotics belong to a series of tool subjects constituting technical support classes, during which students acquire knowledge and specific, practical skills by performing simple tasks. The course constitutes a practical and theoretical introduction to work in a robotic workshop. Classes continue in the fourth semester as Parametrics and Robotics 2 and in the fifth semester on the PD2 digital toolpath as Advanced Parametrics and Robotics.

3 ECTS

Photographic documentation

Photographic Documentation PD is part of a series of tool subjects that are technical support classes, during which students master specific, practical skills by performing simple tasks. Photographic Documentation PD is a practical and theoretical extension of the knowledge about photography that students acquire during Introduction to Photography classes in the first year. The subject develops the skills acquired in the Introduction to Photography class. The knowledge acquired during these classes is used in work on projects in the 2nd, 3rd and 4th years and in the Diploma and Portfolio Development class in the fourth year of the Product Design specialty. The subject is related to the Video Documentation PD conducted in the 4th semester.

3 ECTS

Technical and design drawing 1

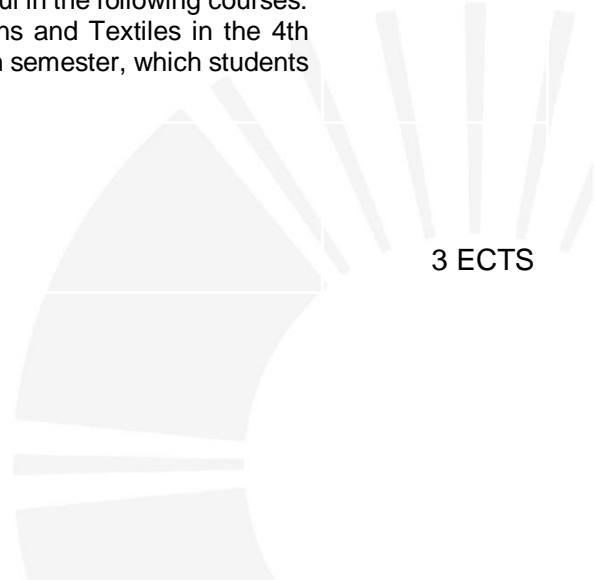
Technical and Design Drawing 1 belongs to a series of tool subjects constituting technical support classes in which students master specific, practical skills by performing simple tasks. Technical and Design Drawing 1 is a practical and theoretical introduction to working with drawing documentation of projects. The course draws on the skills acquired by students during classes in Drawing 1 and 2 and is continued in the 4th semester as Technical and Design Drawing 2. The knowledge acquired in this course is useful in the following courses: Furniture Design, Ceramics in the 3rd semester and Interactions and Textiles in the 4th semester, and is also the basis for the CAD tool subject in the 6th semester, which students can choose as part of the digital path.

3 ECTS

semester 4

Foreign language 4

3 ECTS





Physical education 2

0 ECTS

Research in design 2

6 ECTS

Research in Design 2 is a theoretical and practical introduction to the principles of creating research projects using quantitative and qualitative methods, techniques and tools in design processes. In semesters 3 and 4, students learn about the role, importance and applicability of research in the design process. As part of the Research in Design 2 course, they acquire theoretical knowledge of quantitative and qualitative research methods and tools, are able to independently conduct such research and prepare an analysis and interpretation of the collected research material, on the basis of which they formulate conclusions that translate into design activities. In semesters 5, 6, 7 and 8, students use and improve their knowledge and skills as part of projects carried out in the communication design and product design specialties. Research in design 2 (semester 4) is related to the course of Research in Design 1 (semester 3) through the implementation of common field learning outcomes.

Master workshop 3

2 ECTS

The course takes the form of several-day workshops conducted by practitioners invited to universities. In the course of their studies, students participate in a total of eight such courses. Each one is run by a different guest. Students of the second and third year of both specializations participate in the classes at the same time. The course is aimed at experiencing various, often unconventional ways of thinking and acting, and at consolidating previously acquired skills.

Master workshop 4

2 ECTS

The course takes the form of several-day workshops conducted by practitioners invited to universities. In the course of their studies, students participate in a total of eight such courses. Each one is run by a different guest. Students of the second and third year of both specializations participate in the classes at the same time. The course is aimed at experiencing various, often unconventional ways of thinking and acting, and at consolidating previously acquired skills.

SPECIALTY: OBJECT

Textile design

4 ECTS

The course is a practical and theoretical introduction to textile design. It develops design skills obtained in 3D Design classes and uses workshop and technical skills acquired in the following classes: Introduction to Tailoring, Color and Form, Drawing 1 and 2, and Technical and Design Drawing 1 and 2. The course belongs to the PROJECT category, co-taught in each semester by a designer and a humanist/social researcher. The subject consists of three courses: (1) a workshop led by a designer, (2) a seminar led by two lecturers, a designer and a humanist/social researcher who embeds the project in a socio-cultural context; (3) the information elaboration of the project, which is the first of four courses that prepare students for writing papers. This model is familiar to first-year students and continues into years 3 and 4.

Interactive object design

4 ECTS

Interaction Design CD is a practical and theoretical introduction to interaction design using analog and digital techniques, taking into account human needs and social conditions. The course develops the design skills obtained in the 2D Design classes from the first year of studies and uses the workshop and technical skills acquired in the classes: Introduction to UX and UI and Designing experiences and interfaces 1 and 2. The course belongs to the PROJECT category, co-taught in each semester by a designer and a humanist/social



researcher. The subject consists of three courses: (1) a workshop led by a designer, (2) a seminar led by two lecturers, a designer and a humanist/social researcher who embeds the project in a socio-cultural context; (3) the information elaboration of the project, which is the first of four courses that prepare students for writing papers. This model is familiar to first-year students and continues into years 3 and 4..

Parametrics and robotics 2

3 ECTS

Parametrics and Robotics 2 belongs to a series of tool subjects constituting technical support classes, during which students master specific, practical skills by performing simple tasks. The course is a continuation of Parametrics and Robotics 1. The knowledge and skills acquired during these classes are developed in the 5th semester on the PD2 digital tool path under Advanced Parametrics and Robotics, if the student chooses the digital path

Video documentation – object

3 ECTS

belongs to a series of tool subjects constituting technical support classes in which students master specific, practical skills by performing simple tasks. The course is a practical and theoretical introduction to working with the camera, lighting and sound. The skills acquired in these classes will be used by students in Individual and Team Projects in the 3rd year.

Technical and design drawing 2

3 ECTS

Technical and Design Drawing 2 belongs to a series of tool subjects constituting technical support classes in which students master specific, practical skills by performing simple tasks. Technical and Design Drawing 2 is a practical and theoretical introduction to spatial drawing notation. The course draws on the skills acquired by students during classes in Drawing 1 and 2 and is a direct continuation of Technical and Design Drawing 1 in the 3rd semester. The knowledge acquired in this course is useful in the following courses: Interaction and Textile Design in the fourth semester, and is also the basis for the CAD tool subject in the sixth semester, which students can choose as part of the digital path.

semester 5

Internship 1

9 ECTS

Work placement is an obligatory subject carried out in the course of studies from the 5th to the 7th semester. Work placement gives students the opportunity to apply and improve previously acquired knowledge, skills and social competences in a professional environment. Working in an operating company or institution, the student confronts in practice the principles of the creative industry and the role of the designer in social and economic life.

Individual project

7 ECTS

The Individual Project prepares students to pursue their diploma. As in the case of the diploma, the student creates a project in class along with an essay that presents the context as well as the research and creative process. The subject consists of four courses: a workshop, 2 classes and a seminar, in which students carry out one project. A similar model of working together with lecturers teaching different courses takes place in years 2, 3 and 4. As part of the course, students use the tools and techniques acquired during other courses in this semester depending on the chosen path (analog Construction or digital Advanced Parametrics and Robotics) and joint Materials Science classes. They also draw on the experience gained in tool subjects in previous semesters. The socio-cultural context of the project builds on the writing and research skills of the students acquired in the second year



by practicing essay writing of different types of project description. In addition, students learn to use the research methods learned in the second year in their projects.

Design theories

Design Theories develop the program content presented as part of the transdisciplinary lecture Design Challenges of the Present Day (semester 2). They expand knowledge about design in the modern world and deepen the understanding of the context of contemporary design, and provide students with theoretical tools for analyzing and interpreting contemporary design inspirations and phenomena set in a broad socio-cultural context. The knowledge gained in Design Theories finds its continuation in the implemented projects (semester 5 and 6)

4 ECTS

Master workshop 5

The course takes the form of several-day workshops conducted by practitioners invited to universities. In the course of their studies, students participate in a total of eight such courses. Each one is run by a different guest. Students of the second and third year of both specializations participate in the classes at the same time. The course is aimed at experiencing various, often unconventional ways of thinking and acting, and at consolidating previously acquired skills.

2 ECTS

Master workshop 6

The course takes the form of several-day workshops conducted by practitioners invited to universities. In the course of their studies, students participate in a total of eight such courses. Each one is run by a different guest. Students of the second and third year of both specializations participate in the classes at the same time. The course is aimed at experiencing various, often unconventional ways of thinking and acting, and at consolidating previously acquired skills.

2 ECTS

SPECIALTY: OBJECT

Materials science – object

Materials Science is part of a series of technical support subjects in which students learn specific, practical skills by completing simple tasks. The subject provides the knowledge and skills necessary to recognize and consciously choose materials. The subject uses the knowledge and skills acquired, e.g. as part of Prototyping Techniques, Introduction to Tailoring and Ceramics (3rd semester) Textile Design (4th semester). The acquired knowledge can be used in a Team Project in the 6th semester, in the Product Design specialization.

3 ECTS

Advanced parametrics and robotics

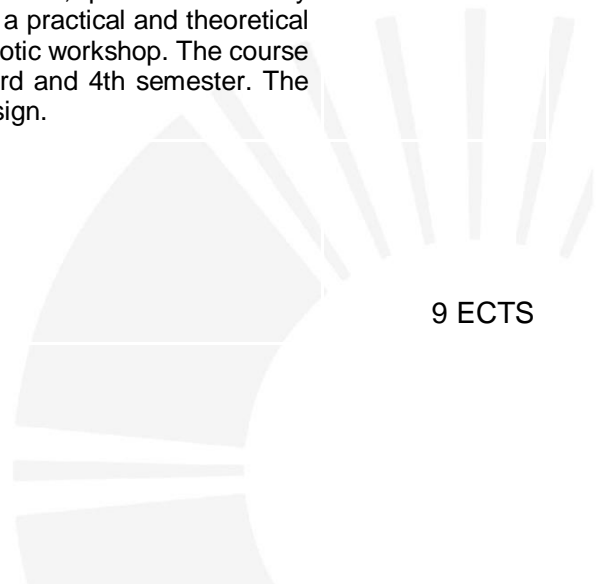
Advanced Parametrics and Robotics belongs to a series of tool subjects constituting technical support classes, during which students master specific, practical skills by performing simple tasks. Advanced Parametrics and Robotics is a practical and theoretical development and continuation of the introduction to work in a robotic workshop. The course is a continuation of Parametrics and Robotics 1 and 2 in the 3rd and 4th semester. The course belongs to a series of tool (digital) subjects in product design.

3 ECTS

semester 6

Internship 2

9 ECTS





Work placement is an obligatory subject carried out in the course of studies from the 5th to the 7th semester. Work placement gives students the opportunity to apply and improve previously acquired knowledge, skills and social competences in a professional environment. Working in an operating company or institution, the student confronts in practice the principles of the creative industry and the role of the designer in social and economic life.

Group project

7 ECTS

Team Project is a preparation for team implementation of projects. As in the case of the Individual Project, the student creates a project in class together with a written work that presents the context as well as the research and creative process. The subject consists of four courses: a workshop, 2 classes and a seminar, in which students divided into groups carry out one project. A similar model of working together with lecturers teaching different courses takes place in years 2, 3 and 4. As part of the course, students use the tools and techniques learned during other courses in this semester, depending on the chosen path (the illustration path – Animated Film or the design path – Motion Graphic design) and joint classes with VR and AR. They also draw on the experience gained in tool subjects in previous semesters. The socio-cultural context of the project builds on the writing and research skills of the students acquired in the second year by practicing essay writing of different types of project description. In addition, students learn to use in their projects the research methods learned in the second year of study.

Designer at work

4 ECTS

Copyright
Public speaking
Entrepreneurship

Master workshop 7

2 ECTS

The course takes the form of several-day workshops conducted by practitioners invited to universities. In the course of their studies, students participate in a total of eight such courses. Each one is run by a different guest. Students of the second and third year of both specializations participate in the classes at the same time. The course is aimed at experiencing various, often unconventional ways of thinking and acting, and at consolidating previously acquired skills.

Master workshop 8

2 ECTS

The course takes the form of several-day workshops conducted by practitioners invited to universities. In the course of their studies, students participate in a total of eight such courses. Each one is run by a different guest. Students of the second and third year of both specializations participate in the classes at the same time. The course is aimed at experiencing various, often unconventional ways of thinking and acting, and at consolidating previously acquired skills.

SPECIALTY: OBJECT

Color, material, detail (CMF) – object

3 ECTS

Color, Material, Detail belongs to a series of tool subjects constituting technical support classes, during which students master specific, practical skills by performing simple tasks. The course shows the knowledge and skills acquired in material science classes in the context of artistic expression and impressionistic reception. The classes use the knowledge and skills acquired by students during the Color and Form classes in the first year



**Uniwersytet
SWPS**

Structure and construction

3 ECTS

