Migration and Transformations: PhD Research Methods Summer School, 3-7 September 2018, Warsaw

The Migration and Transformations: PhD Research Methods Summer School will take place from the 3rd – 7th September 2018 in Warsaw and will bring together young scholars and more established academics working on migration research through a week of lectures and masterclasses. The Summer School is organised by the Migration Research Group at the University of Sheffield, the Centre of Migration Research and the Centre for Research on Prejudice at the University of Warsaw, and the Polin Museum of the History of Polish Jews.

The Summer School is part of the ‘Modern Poland’ project, which is a collaboration between leading scholars from the Migration Research Group at the University of Sheffield and the Centre of Migration Research at the University of Warsaw. This project is funded by the Noble Foundation’s Programme on Modern Poland. It runs from October 2017 to September 2019.

The Summer School is also supported by Interdisciplinary Doctoral School of SWPS University of Social Sciences and Humanities.

Information for Students:

- **Research Summary:** In the introductory Summer School session on Monday 3rd September, all students will give a 3 minute presentation summarising their research. You need to email a written copy of your research summary to Laura Foley laura.foley@sheffield.ac.uk by 24th August 2018.

- **Readings:** In advance of the Summer School all students are required to do the readings for each session. The readings can be found beneath each course description on pages 3-6.

- **Maps:** Please see pages 7-8 for a map of the Summer School locations.

- **Accommodation:** UK Participants will be staying at Hotel Premiere Classe, Towarowa 2, 00-811 Warszawa, Poland.

Emergency Contact Information:

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For queries about this programme, please contact Laura Foley: laura.foley@sheffield.ac.uk
Summer School Programme:

**Day 1: Monday 3rd September**
(Polin Museum of the History of Polish Jews, Anielewicza 6, 00-157 Warszawa, Poland - enter via the administrative entrance on Anielewicza Street)

9.30 – 12pm Morning Session:

*Introduction and orientation.*

Students have been asked to prepare a short (3 minutes) introduction to their thesis.


**2 – 4pm:** Guided tour of Polin Museum and discussion by Museum staff.

**Evening:** Free

**Day 2: Tuesday 4th September**
(Polin Museum of the History of Polish Jews, Anielewicza 6, 00-157 Warszawa, Poland)

10 – 11.30am: Lecture by Dr. Mariusz Jastrząb and Ms. Justyna Koszarska-Szulc

On the topic of March 1968 and the museum exhibition followed by discussion


**2 - 4pm:** Master Class – ‘Qualitative Data Analysis and Coding’

**4 - 5pm:** Break

**5 - 7pm:** Walking Tour to commemorate March 1968 – coordinated by Museum colleagues.

**7pm:** Dinner in Przystawki Restaurant, Stawki 3, 00-199 Warszawa, Poland

**Day 3: Wednesday 5th September**
(SWPS University of Social Sciences and Humanities, Chodakowska 19/31, 03-815 Warszawa, Poland)

10am – 12pm: Master Class – ‘Survey Design’

**12 – 1pm:** Lunch

**1 – 3pm:** Master Class – ‘Infographics and Data Visualisation’

**3.00 – 3.30pm:** Break

**3.30 – 5pm:** Master Class – ‘Modelling and Forecasting of Demographic/Migratory Phenomena’

**5pm:** Short talk (with old photos) about old Warsaw, followed by brief tour of the pre-war factory building of the university.

**6pm** Dinner at nearby restaurant
8 pm: Visit to the Neon Museum at Soho Factory (5 minute walk from the university)

**Day 4: Thursday 6th September**  
(CMR, Pastuera Street 7, Wólka Kosowska, Laszczki)

9am – 3pm Ethnographic field trip to Wólka with Dr Michał P. Garapich and Ms. Ewa Grabowska

12pm: Lunch in Wólka (please bring your own money in cash)

3.30 – 5.30pm Master Class – ‘Multi-sited Ethnography’

**Evening:** Free

**Day 5: Friday 7th September**  
(CMR, Pastuera Street 7, Wólka Kosowska, Laszczki)

9.30 – 12pm Morning Session:

Wrap up session

12pm: Lunch

**Afternoon:** Summer School Ends. Students can travel home

Description of Master Classes:

**Qualitative Data Coding and Analysis** – Professor Louise Ryan, University of Sheffield and Anita Brzozowska, Center of Migration Research, University of Warsaw

While there is increasing emphasis on the use of computer technology in data analysis, it remains important for students to know how to code data manually and to understand the analytical process ‘from the bottom-up’.

In this session, we will work from the pre-circulated interview transcript. Following a short lecture on the ‘Art of Coding’, students will then be asked to work in small groups to code the transcript according to a range of different approaches including a priori and emerging themes, as well as a whole narrative approach.

We will then come back together to discuss and share observations and draw up a coding frame, which could be used to design NVIVO nodes (child nodes etc.) or ATLAS.ti codes and sub-codes.

The main aims of this masterclass are:
(1) To provide PhD students with hands-on experience of coding interview transcripts;
(2) To equip them in practical skills of developing a coding frame;
(3) To generate group discussion about the challenges and opportunities of moving from paper to computer-assisted data coding.

**Reading List:** In preparation we ask you to read one or two articles from the list below:

Some selected references for analysing qualitative data – including several specific references on migration research
Berger, Roni. "Now I see it, now I don’t: Researcher’s position and reflexivity in qualitative research." *Qualitative Research* 15.2 (2015): 219-234.


Botterill, Katherine (2015). "We Don’t See Things as They Are, We See Things as We Are": Questioning the " Outsider" in Polish Migration Research [33 paragraphs]. *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research*, 16(2), Art. 4.


Survey Design: Questionnaires as a Measurement Tool – Professor Michał Bilewicz, University of Warsaw and Dr Aneta Piekut, University of Sheffield.

Surveys on prejudice are commonly used by government and scientists to understand inter-ethnic relations in societies. But do they catch up with how people express their attitudes? For example, it might be challenging to ask about prejudices in societies where forms of expression of prejudice might be changing or evolve into more indirect forms (due to growing awareness). As a consequence, a survey designer might fail in adequately measuring prejudice. This session will give a hands-on practice on how to design survey questions, so they capture what is intended to be measured. This session will discuss dos and don'ts of a questionnaire design, including questionnaire structure, pollster effects, various measurement scales and their reliability, techniques of lowering social desirability bias.

Reading List:
- Additionally, if you would like to improve your data interpretation skills in advance of the Summer School, you can enrol in Sheffield Methods Institute open online course on "Making sense of data", vol. 3 (the latest edition): https://www.futurelearn.com/courses/media-data/3. Week 2 of the course is on survey sample design specifically.

Infographics and Data Visualisation – Dr Paula Pustulka, SWPS University of Social Sciences and Humanities and Professor Izabela Grabowska, SWPS University of Social Sciences and Humanities and Center of Migration Research

This predominantly hands-on class is broadly dedicated to the so-called “visual turn” (Harper 1988, 2012, Pauwels, 2000) in social sciences, as well as a practical aspect of using visualizations to improve research outputs. We will look at how the visual components can be incorporated to the different stages of the research process – from integrated visual methodologies, to the more practical and focused topics of using illustrations as analytical tools and for data representations. The main focus of the master class is clearly on skills and capabilities of working with data and transforming research messages into visualizations. Therefore students will learn about up-to-date guidelines on data visualizations (Kirk 2016) and will create their own visuals with different software and online tools (e.g. MS Office Excel and PowerPoint, Tableau, PowerBi, Canva).

The masterclass has three general aims:

1. To equip PhD candidates with basic theoretical knowledge pertaining to visual social research and its corresponding methods (a broad view on visual research);
2. To develop a broad understanding of working with data visualizations in the research (with special focus on migration) context (selection of visuals, different types of charts, issues around interactivity, annotation and general design flow);
3. To provide participants with practical skills regarding designing data visualizations and infographics that can be used in their research practice (especially migration studies), as well as for the purpose of dissemination and sharing findings with broader academic and general audiences.

Reading List:
This is a creative class and there will be no readings to do in advance.
The last financial crisis in 2008 undermined general trust in any kind of forecasts. The common truth that the future is uncertain became evident again. Does it imply that predicting future social and economic phenomena became worthless? What is specific about population projection that make them difficult to produce and at the same time easy to misunderstand? Is there any way to cope with uncertainty of demographic processes? How can we apply demographic theory and methodology to make reliable population projection? Against this background the objectives of this class are:

1. To gain understanding of challenges of demographic and migration forecasting;
2. To get knowledge on basic forecasting methods and their potential, their advantages, and drawbacks;
3. To get the ability to assess quality of different demographic forecasts and projections (including underlying methodologies and outcomes);
4. To understand the source of uncertainty in population projections and forecasts;
5. To understand challenges in communicating demographic/migratory forecasting results.

Reading List:


'Multi-sited Ethnography' – Dr Michał P. Garapich, Center of Migration Research, University of Warsaw and Professor Izabela Grabowska SWPS University of Social Sciences and Humanities and Center of Migration Research

In order to accomplish the multi-optic one can go for multisited research with multisited ethnographic components (Marcus 1995). Our suggestion of “multisitedness” is combined with the transnational approach (cf. Mazzucato 2008). Amelina (2010: 8) claims that the multisited technique of data collection widens the social science methodology “by considering complex transnational linkages.” We also follow Mazzucato (2008) who says that different lines of actions of individuals, families, communities, diasporas and organisations can be especially highlighted by the study of social practices in different locations. In Amelina’s approach the main aims of transnational multisited research are to analyse social trajectories of transnational flows of people, ideas and objects as a consequence of actors’ dealings with “meetings other cultures” (she called it “cultural interferences”).

The main aims of this masterclass are:

1. To equip PhD students with the methodological knowledge on translational multi-sited ethnography;
2. To illustrate the research practice with the concrete examples of selected studies, e.g. social remittances between UK and Poland;
3. To present pros and cons of multi-sited ethnography in social sciences.

Reading List:

Wednesday Evening: Walk in Praga district of Warsaw – led by Professor Izabela Grabowska

Through the centuries, Warsaw's right-bank – the area called Praga – was an independent town, and it became formally attached to Warsaw only in the late 18th century. For years it was a secondary part of the city that survived the devastation of war, with three different religions (Catholicism, Orthodoxy and Judaism) peacefully co-existing. Today it is a fascinating district, overflowing with artistic studios, galleries, alternative theatres and underground clubs. Thanks to this infusion of cool culture, many of the surviving post-industrial buildings have been turned into cultural centres, cinemas, galleries and pubs. But it is also in Praga that we can find many streets which were undamaged during World War II, and so there are some beautiful pre-war lamp-posts, sidewalks and apartment blocks (http://warsawtour.pl/en/warsaw-for-everyone/praga-district-2993.html).

This evening we are going to visit: (1) local Museum of Praga District; (2) Soho factory with Neon (Communist Neon) Museum and old part the porcelain factory and (3) end up either at Soho factory restaurant or Praska Beach pending on the weather conditions.

Map of Summer School Locations:

To view the locations of the map using Google Maps, click here.